

Liza Fetissova gallery presents

Solo show

Danila TKACHENKO « **Motherland** »

OPENING

Thursday May 16, 5.30-9 pm

Exhibition May 17-June 30, 2024



Liza Fetissova Gallery
55 rue Claude Lorrain
75016 PARIS

Motherland. Country. Rodina

"Motherland" in three languages: English, French, Russian...

Motherland. Country. Rodina. At the etymological level, we realize that we do not share the same notion. The first comes from the word "mother", the second – from "father", and the third from 'to be born', 'gender', 'lineage', 'family'. Language immediately provides a key to perception of the space, the country and the place that an individual occupies there. In Russia, it is the fraction of a group, the piece of an area.

"Rodina... It's a propaganda word for me... Manipulation by feelings," says Danila Tkachenko. "That word also makes me think of condemnation. Because Rodina is something heavy, which shapes you, directs you and condemns you if you have not followed the party line. »

Danila was operating in a strange country: rich in history but a country that has lost its memory. Danila Tkachenko has been working on memory for over 15 years. The memory of a country and a people who live there: Russia.

Memory is a curious thing. Sometimes, it helps us, guides us... It links the elements, offers solutions and answers. Sometimes it bends, handicaps us, hinders us, places us on the wrong path and can put us in danger.

What about at the family level? From a village? of an ethnicity? Of a country ? Inability to connect the dots, learn from mistakes, move forward? Paradoxically, "forgetting" can have a therapeutic function. But forgetting without treating the consequences of a trauma, without turning the page in peace, is dangerous, even criminal.

Each series is a long-term project that requires research, preparation, resources and time.

Danila creates epic, grandiose paintings that cover immense geographic areas and always in places that are difficult to access.

Each project is an impossible mission where he risks his life.... Places guarded by the military... Places that he enters at the risk of criminal sanctions, prohibited areas with prohibited speech.

He deliberately set fire to abandoned houses ("Motherland" series), entered contaminated territories ("Acid" series), he made installations in churches, untouchable places, even in ruins ("Monuments" series), he worked with human bones ("Heroes" series), and today he is in the ultimate artistic transgression: wanted by the FSB for a work, an aborted creation on Red Square.

For years, in his photographic series produced in Russia, Danila Tkachenko has tried to show, describe and make people understand this immense country. He explains that in the West, everything around us is perceived as an image, as an object; that Westerners pay attention to details, to nuances, to each other. In Russia, on the contrary, we see everything through a text, literature: inhabiting an immense territory, the Russian looks far away, but does not see the details and the individual does not matter.

According to Danila, photography "structures space", his images are those details that an average Russian will not see, and which he will assemble to construct the most accurate overall representation... and often less pleasant.

“I do anthropological research using visuals. I would say I do social sculpture”

Looking at his works, we realize to what extent Danila has managed to integrate so many things, notions and fictions present in each of his images, to the point that words become useless. Each image, each series is dense with meaning, historical layers, open questions. Like every Russian, Danila Tkachenko contains within himself the burden of family stories (told or hidden), the weight of distant and current events, the invisible but strong links of generations under state pressure.

And today, according to Danila, as in 1917, Russia wants the whole world to become Rodina! Let this entropy spread throughout the planet.

She is dangerous, this Rodina...

Do you feel its icy, unforgiving breath?

////

Danila Tkachenko is a Russian artist, photographer and activist who in 2022 committed a series of actions against the war in Ukraine in different regions of Russia. Danila is exiled in Europe for his support of Ukraine since his attempted artistic performance on Red Square, aborted by the FSB.

The Russian government opened criminal proceedings against him and he is now on the wanted list.

At 35 years old, Danila Tkachenko is the recipient of numerous **awards** such as: World Press Photo, European Publishers Award in Arles, Leica Oskar Barnack, Gabriele Basilico Prize, Foam Talent and others.

It cooperates with publications such as Spiegel, CNN, Washington Post, Guardian, BBC, The National Geographic, Libération and other

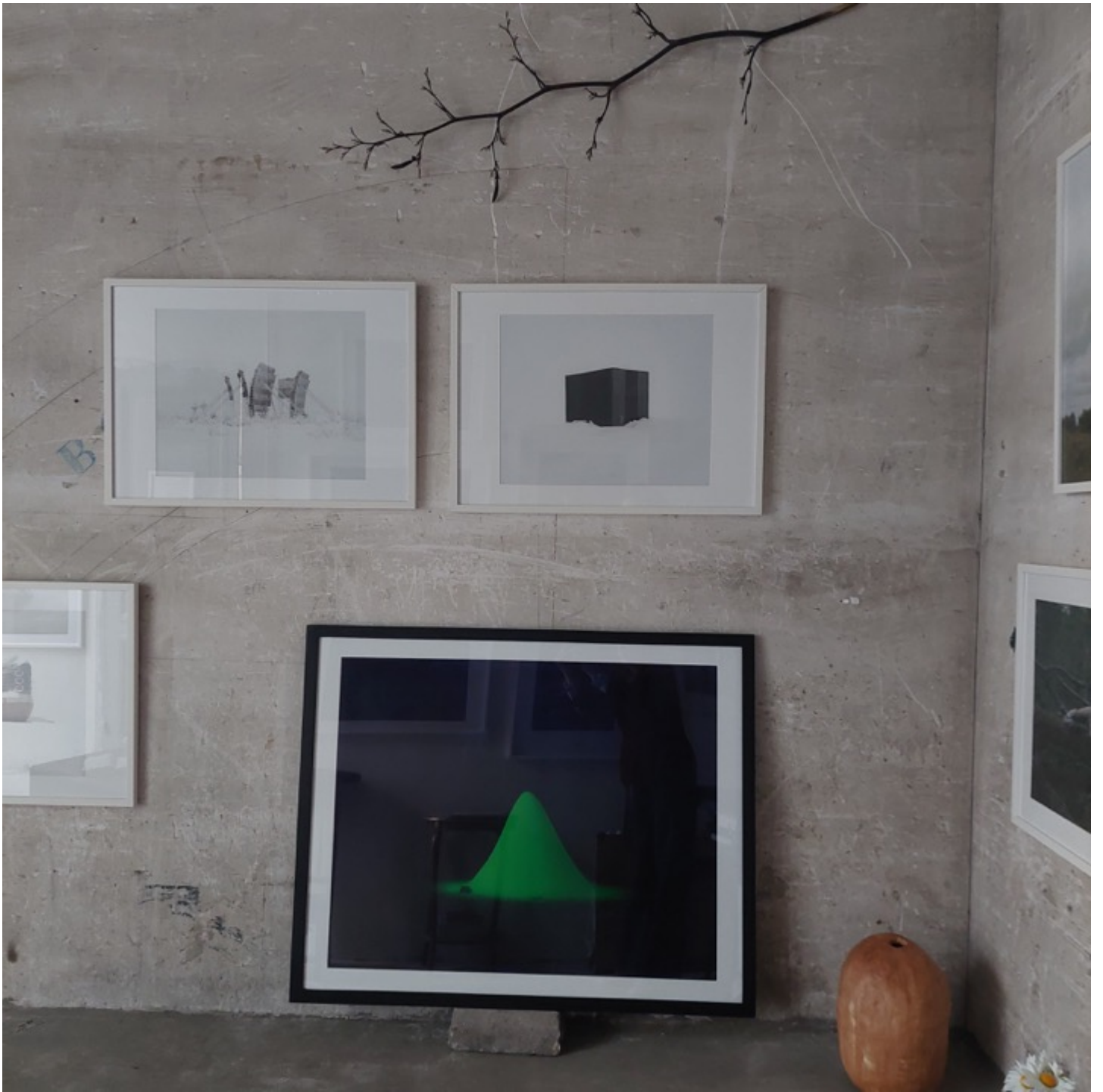




Danila TKACHENKO « The world's largest diesel submarine », 2013
11/12, 40 x 50 cm, inkjet print // **10 000 euros**



Danila TKACHENKO «#5» from the Monuments Series », 2017
3/7, 60x75 cm, inkjet print // **3400 euros**





Danila TKACHENKO « Stalagmite at a nuclear power plant, Ukraine »
3/7, 72x90 cm, inkjet print// **2900 euros**



Danila TKACHENKO « Sarcophagus over a closed shaft of 4 km deep », 2013
12/12, 40 x 50 cm, inkjet print // **7000 euros**



Danila TKACHENKO « Tropospheric antenna », 2013
6/12, 40 x 50 cm, inkjet print // **7000 euros**





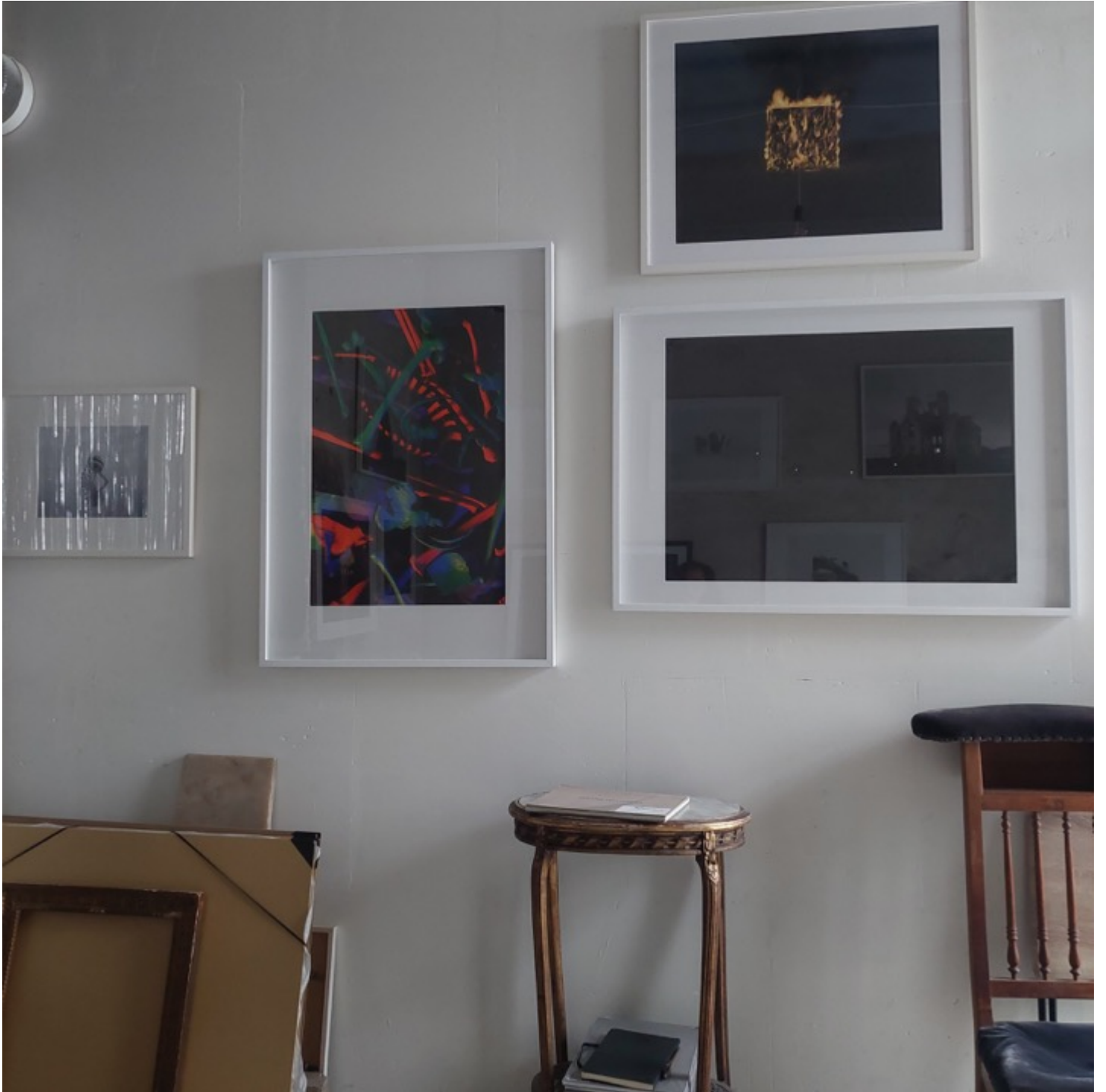
Danila TKACHENKO «« Untitled», from « Escape » series, 2013,
2/12, 40 x 50 cm, inkjet print // **1000 euros**



Danila Tkachenko «#7 » from the Monuments Series », 2017
2/7, 60 x 75cm, inkjet print // **3000 euros**



Danila TKACHENKO «#4 » from Motherland Series», 2017
4/12, 50x62,5 cm, inkjet print // **2400 euros**





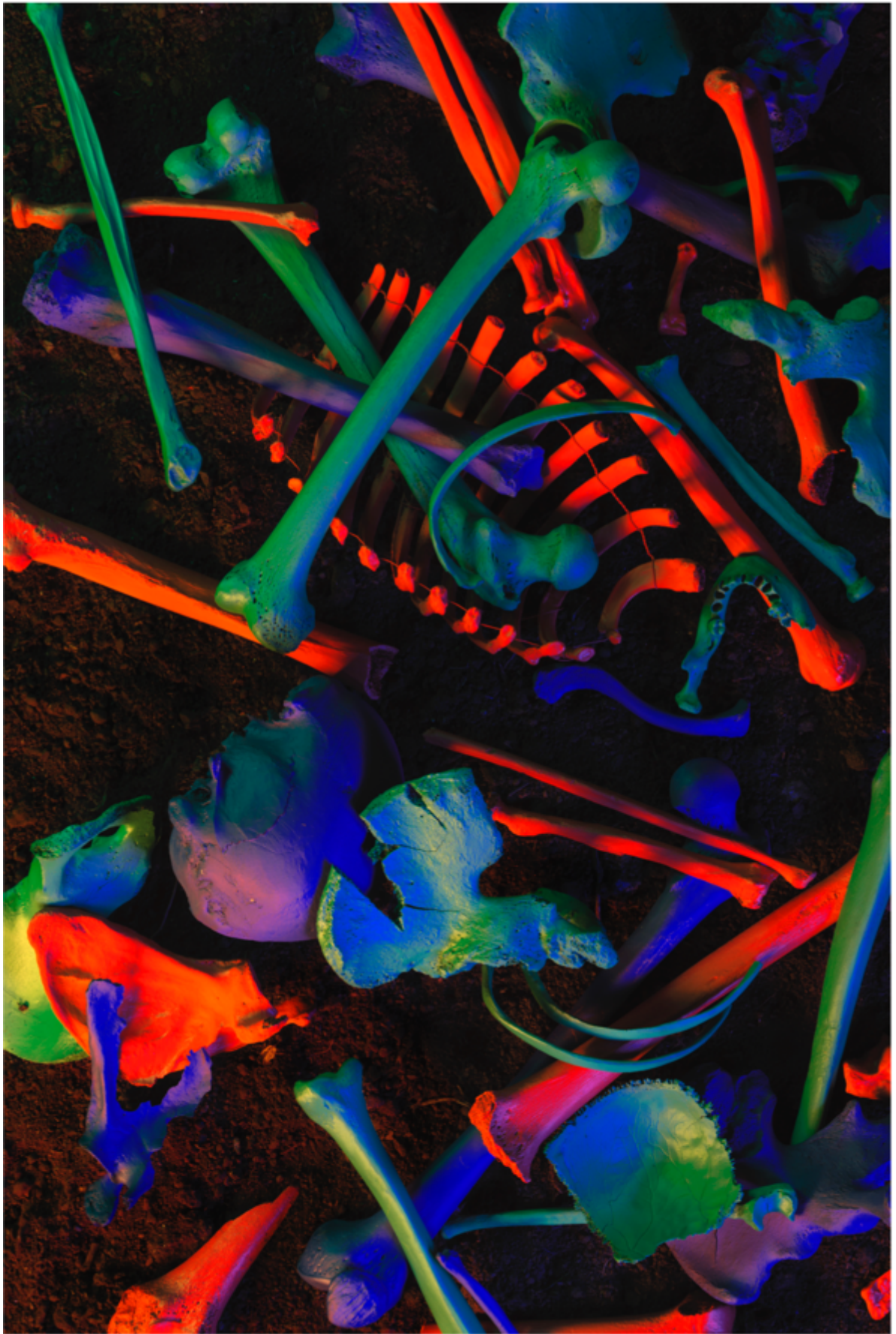
Danila TKACHENKO « Recreation complex "Dagomys", Russia », 2021
1/12, 24x30 cm, inkjet print // **1200 euros**



Danila TKACHENKO «#2 » from Motherland Series », 2017
4/12, 50x62,5 cm, inkjet print // **2700 euros**



Danila TKACHENKO « Untitled », 2020
2/7, 60x80 cm, inkjet print // **2500 euros**



Danila TKACHENKO « Untitled », 2019
3/7, 50x75 cm, inkjet print // **2500 euros**





Danila TKACHENKO « Museum, Macedonia», 2021
1/12, 24x30 cm, inkjet print // **1200 euros**



Danila TKACHENKO « Fence, Armenia », 2021
2/12, 24x30 cm, inkjet print // **1200 euros**





Danila TKACHENKO « "Friendship" Sanatorium, Ukraine », 2021
2/7, 50x62,5 cm, inkjet print // **2500 euros**



Danila TKACHENKO « Monuments to A.S. Pushkin », 2021
2/10, 50x62,5 cm, inkjet print // **1800 euros**



Danila TKACHENKO « Crematorium, Ukraine », 2021
1/7, 50x62,5 cm, inkjet print // **1200 euros**

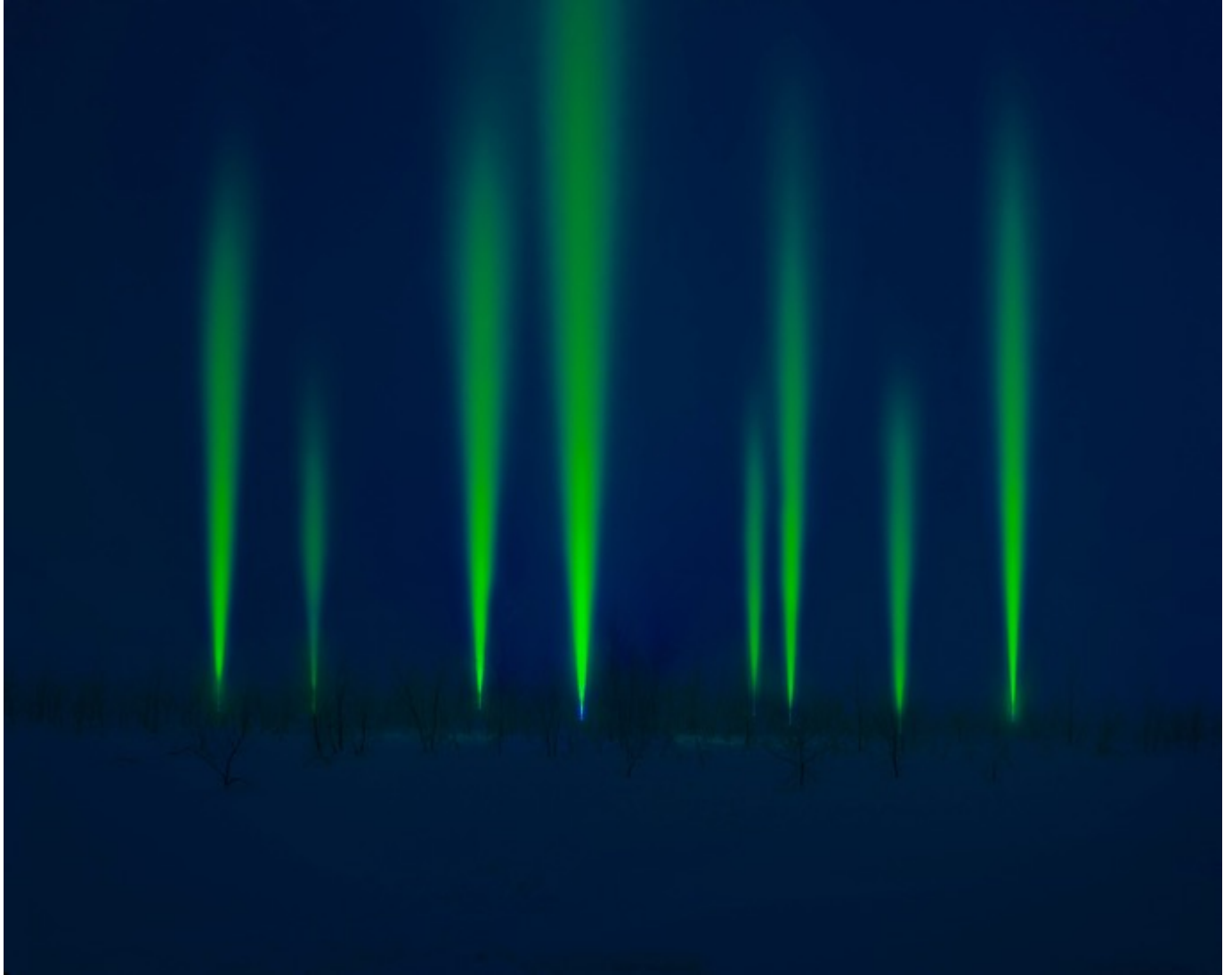
Available

More prints on the website :

<https://lizafetissova.com/en/artists/show/5>



Danila TKACHENKO « Garages », 2021
2/10, 50x62,5 cm, inkjet print // **1800 euros**



Danila TKACHENKO « Installation on the site of a buried village, Ukraine »
3/7, 72x90 cm, inkjet print // **2900 euros**



Danila TKACHENKO « Cultural centre, Montenegro», 2021
2/12, 24x30 cm, inkjet print // **1200 euros**



Danila TKACHENKO « Museum, Macedonia », 2021
1/12, 24x30 cm, inkjet print // **1200 euros**



Danila TKACHENKO « Metro station facade, Hungary », 2021
2/12, 24x30 cm, inkjet print // **1200 euros**



Danila TKACHENKO « Arcade, Georgia », 2021
2/12, 24x30 cm, inkjet print // **1200 euros**



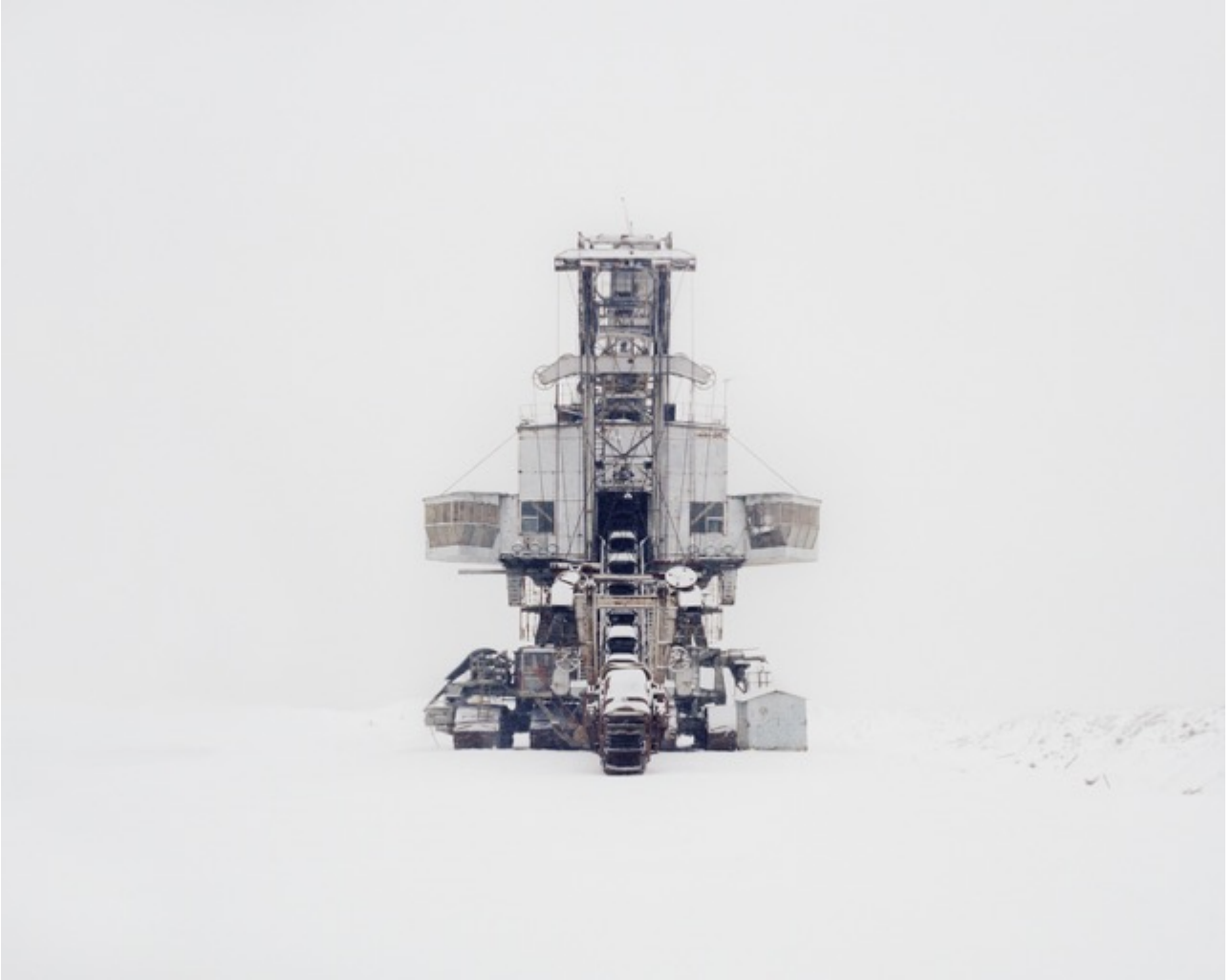
Danila TKACHENKO « Memorial, Lithuania », 2021
2/12, 24x30 cm, inkjet print // **1200 euros**



Danila TKACHENKO « Museum of Cosmonauts, Russia », 2021
1/12, 24x30 cm, inkjet print// **1200 euros**



Danila TKACHENKO « Deserted observatory », 2015
10/12, 40x50 cm, inkjet print // **8000 euros**



Danila TKACHENKO « Excavator on a closed quarry », 2013
7/12, 40 x 50 cm, inkjet print// **2900 euros**



Danila TKACHENKO «#5 » from Motherland Series », 2017
6/12, 50x62,5 cm, inkjet print // **3200 euros**



Danila TKACHENKO «#1 » from Monuments Series», 2017
4/7, 60x75 cm, inkjet print// **3400 euros**



Danila Tkachenko «#2» from the Monuments Series », 2017
3/7, 60 x 75, inkjet print // **3000 euros**



Danila TKACHENKO «# 1 » from Motherland Series», 2017
3/12, 50x62,5 cm, inkjet print // **2600 euros**



Danila TKACHENKO « Antenna built for interplanetary connection », 2013
11/12, 40 x 50 cm, inkjet print // **6000 euros**



Danila TKACHENKO « Ruins of experimental laser system "ZET" », 2011
3/7, 40x50, inkjet print // **4500 euros**



Pour toute INFORMATION, merci de contacter :Liza Fetissova Gallery & Agency

Liza Fetissova
Paris : +33 (0) 6 63 20 23 33
liza@lizafetissova.com

www.lizafetissova.com