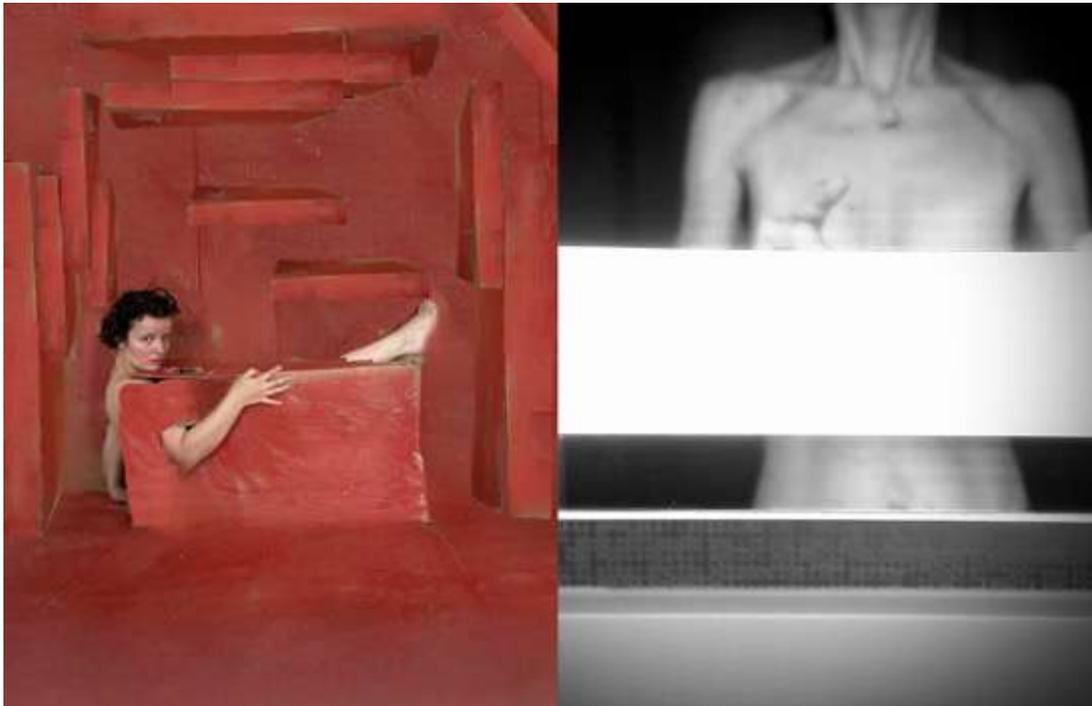


LIZA FETISSOVA GALLERY  
in collaboration with  
FONDATION MA (Endowment Fund)  
present

« UNDER MY SKIN »

12th November 2025 - 18th January 2026  
Paris 4<sup>th</sup>

Private appartement  
Message us to receive the secret address



With the works by :

Katia ALAGICH, Pavel BANKA, Ambre CARDINAL,  
Alain CORNU, Val DARDEL, Svetlana EFREMOVA, Helen Margaret GIOVANELLO,  
Alain Claude GIRAUD, Maya GOLYSHKINA,  
Vadim GUSHCHIN, Catherine JAILLON, Raman KAMINSKI, Zaida KERSTEN,  
Auriane KOLODZIEJ, Maru KULESHOVA, Eri MAEDA, Veronica MECCHIA, Evgeny MOKHOREV,  
Shunsuke OHNO, Margo OVCHARENKO, Anna PAVLOVA, Colette POURROY,  
Yashaswini PUTHANPURAYIL CHAKKAPOYYAN, Gil RIGOULET, Camilla ROMANO,  
Kristina ROZHKOVA, Igor SAVCHENKO, Sila ŞEHRAZAT YUCEL,  
Véronique SCHAFFAR, Antanas SUTKUS, Philippe TARABELLA, Melchior de TOLDI,  
Erika VAITKUTE, Maribé, Dune VARELA de SELJAS,  
Thierry VALENCIN, Halveig VILLAND, Ilan WEISS, Martine Z.

For the coming Paris Photo, we are delighted to invite you to the exhibition "Under My Skin."

**"Under My Skin" is a fictional collection by Mell, unveiled in a private appartement, that brings together the works of 40 artists** and explores the fragility and beauty of body and soul, connections with oneself and others, matter, curves, and rapture. The exhibition focuses primarily on photography, but also features painting, drawing, and ceramics.

"Under My Skin" is co-produced by the MA Foundation (the endowment fund) and the Liza Fetissova Gallery.

**Why collect? Why own? Why this piece and not that one ?** How to choose? How to arrange the works in harmony with one another... so that the display itself becomes a work of art ? This exhibition offers some clues, some answers.

"Under My Skin" is Mell's collection, kept secret yet ready to share its treasures, her taste, her eye, her choices.

But who is Mell ?

A brilliant and competitive woman, for whom a demanding job in industry was no longer enough... To fill the emotional void, seeking respite, a break, a dream, she began collecting photographs, primarily black and white. During her many business trips, she takes pictures of herself, capturing the poetic moments around her.

She collects the works she is attracted to; it's not the artist's fame that guides her choices, but a visible or hidden connection that takes root in her heart upon seeing a piece... what we call love.

In her collection, she has works by established artists, but also by emerging artists, long-established artists, and artists for whom art is a form of therapy for understanding the world. Mell is interested in traditional printing techniques, but also in experimentation: each piece is a wonderful encounter meant to last.

Mell amasses artworks, she accumulates love, and it overflows everywhere: no more room on the walls, they sit everywhere, juxtaposed, conversing with one another. Sometimes Mell gets carried away and acquires a drawing, an object, or a painting. These departures from photography suit her perfectly.

Mell is passionate about the image of the body, but not only for its purely aesthetic qualities.

Because we understand: "Under My Skin" is a quest for self-discovery, exploring one's nature, essence, and innermost self.

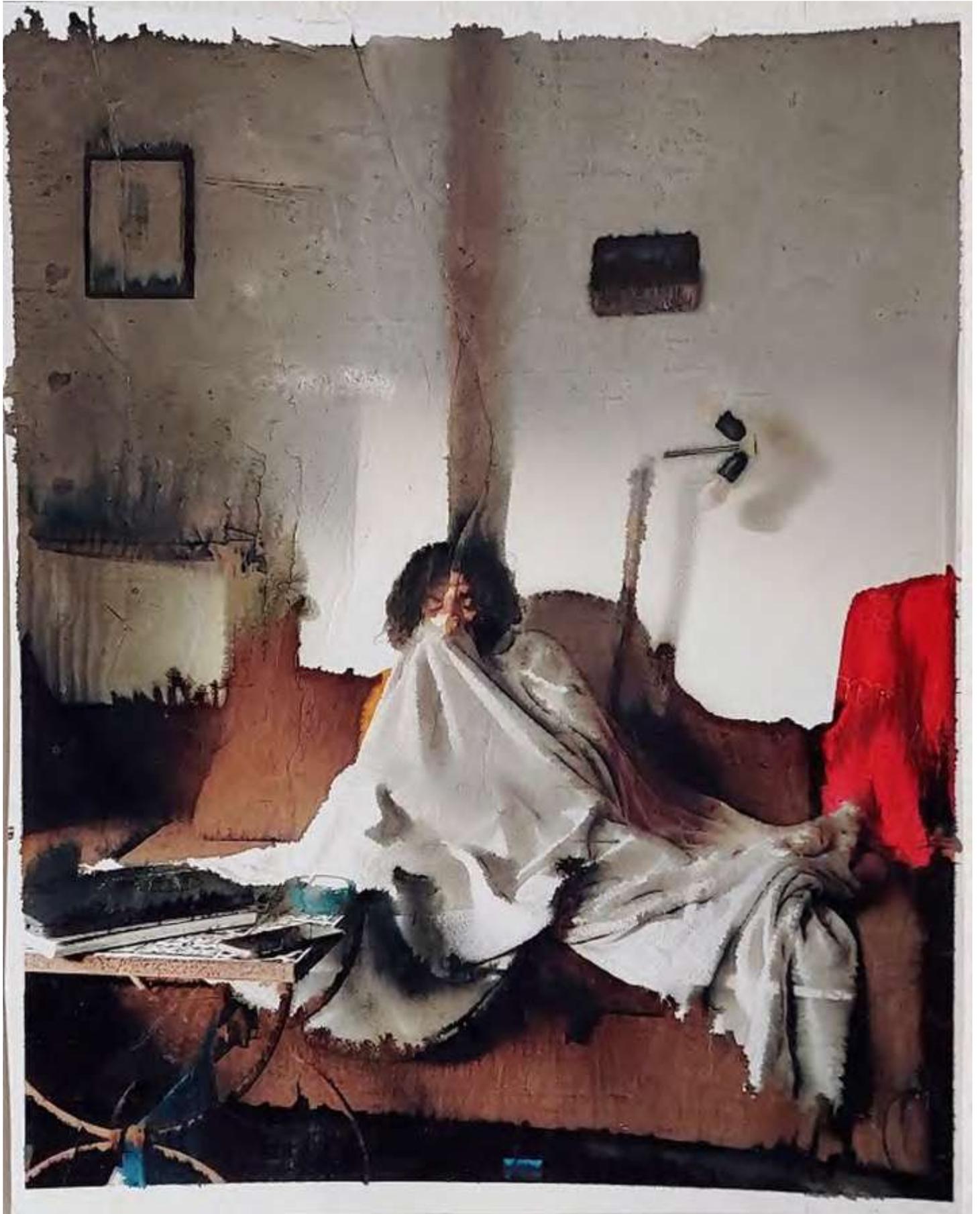
What is beneath the skin ? There is "me." The "me" that suffers, that endures, that doubts, that changes, that grows. The skin is a screen for our psyche; it is a symbol of our inner selves. It bears the marks of our journey, our encounters, and our attachments. Yes, it's a fictional collection...

"Under My Skin" is an invitation to discover the artworks within the intimacy of a Parisian apartment, to discover how an accumulation forms a narrative.

And you, which is your favorite work in the show ?



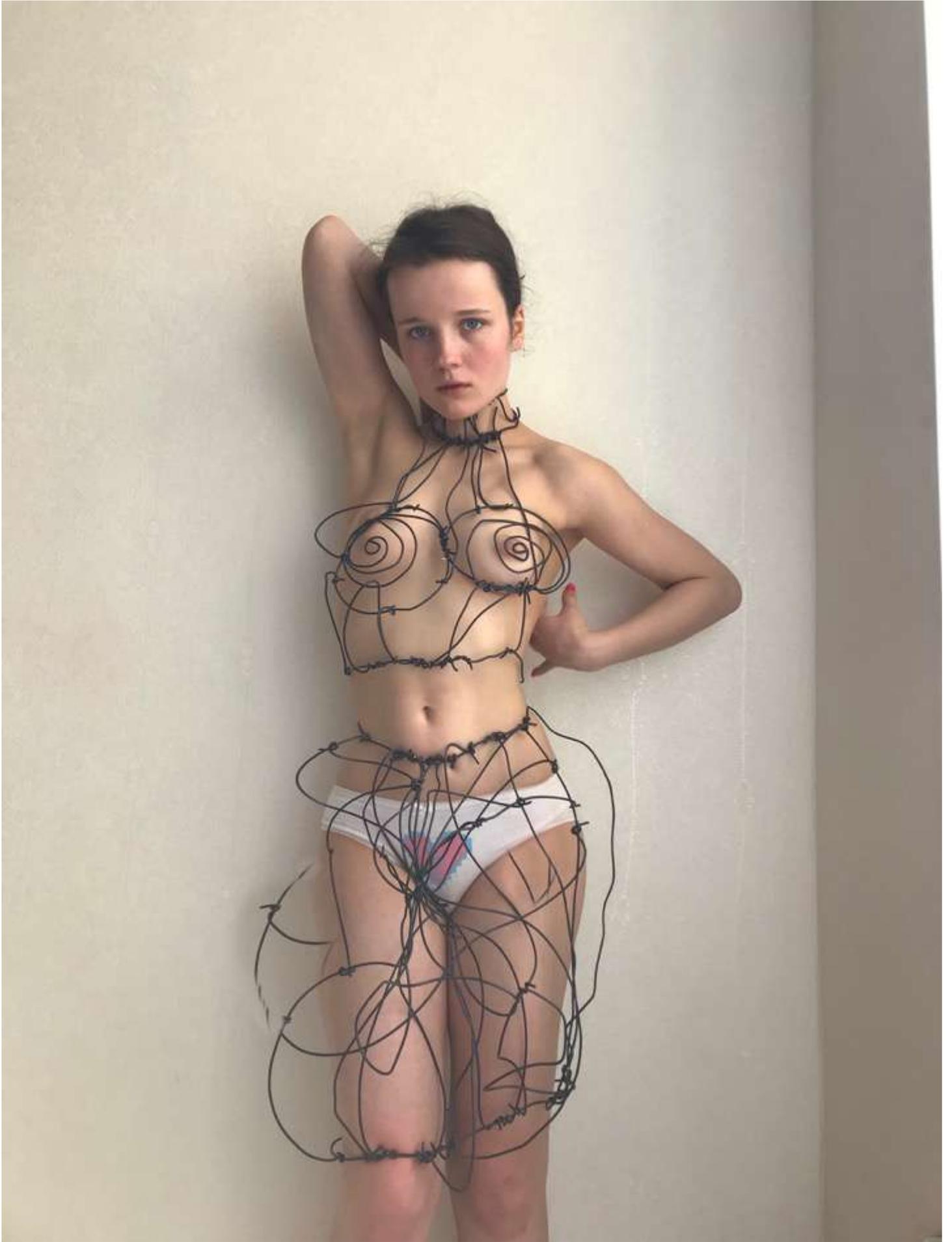
## ENTRANCE



**Ilan WEISS** "Untitled", 2024  
17x14 cm, ink photograph, unique // **1300 euros**



**Gil RIGOLET** « Wilted tulips », 2002  
2/5, 18 x 14 cm, silver gelatin print // **600 euros**



**Maya GOLYSHKINA** « The Wire », 2020  
4/6, 40x30 cm, inkjet print // **2300 euros**



**Eri MAEDA** « Emotional baggage », 2025

L37xH35xP14 cm, ceramics, a device for unloading your emotional baggage, unique piece // **sold**



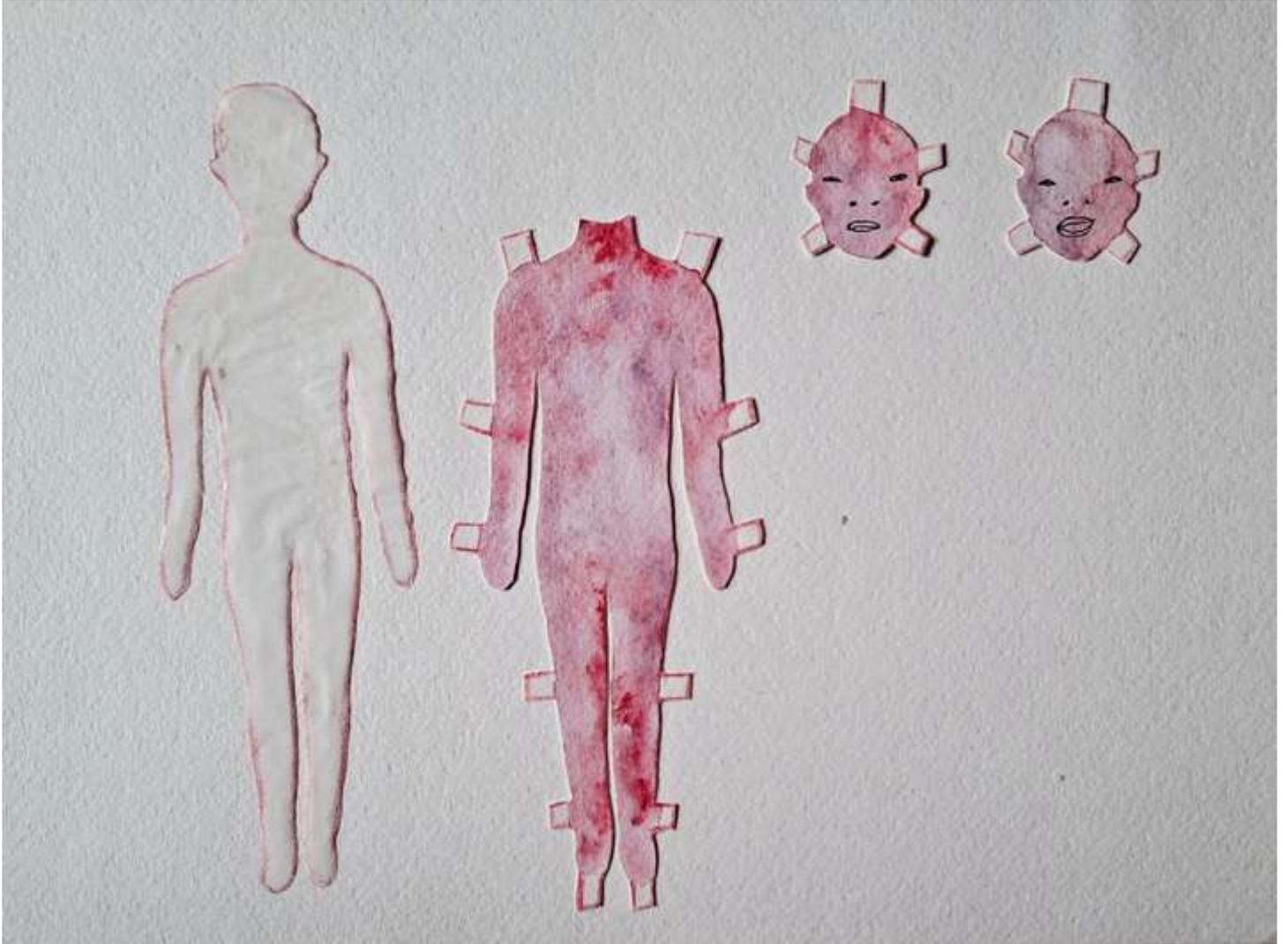
**Maya GOLYSHKINA** « Put me together », 2024  
2/10, 40x30 cm, inkjet print // **1300 euros**



**Sophie PANKEVICH** « Untitled », 2017  
1/1, 23x17 cm, lith print // **750 euros**

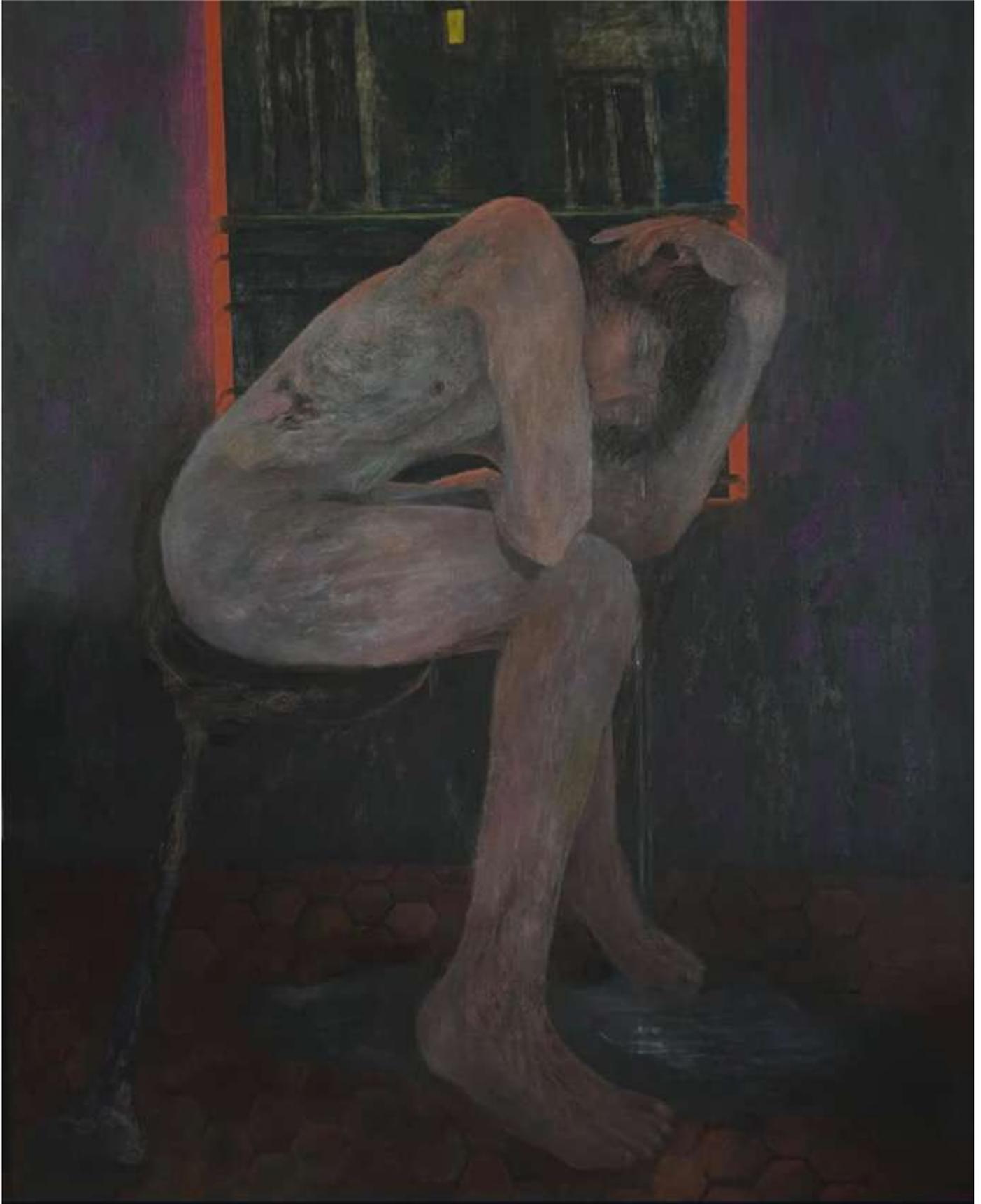


**Margo OVCHARENKO** « Untitled », 2016  
2/10, 30x20 cm, inkjet print // **900 euros**



**Dunya ZAKHAROVA** « Untitled », 2007  
21x30 cm, watercolor, pencil and crayon on paper // **450 euros**

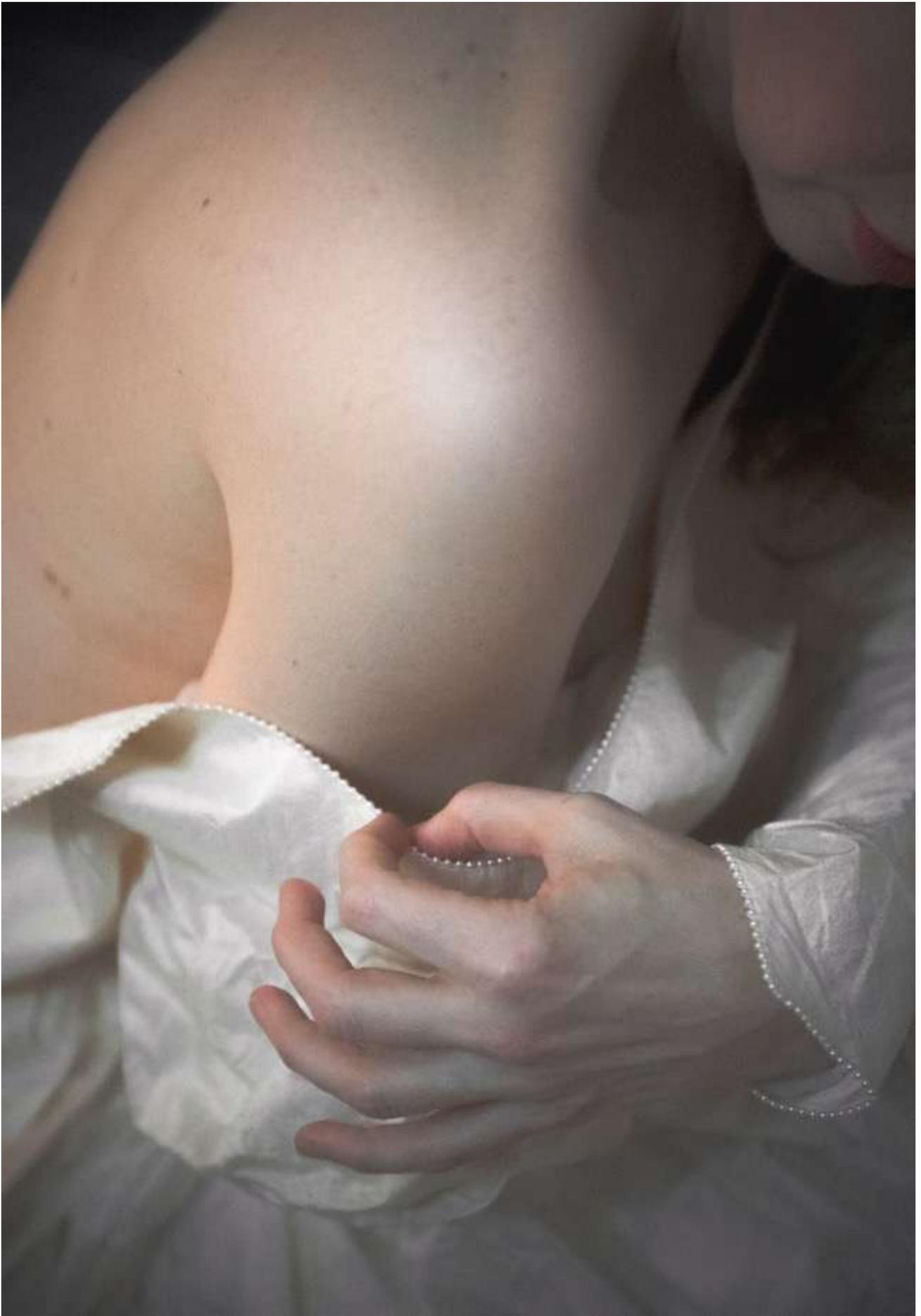




**Raman KAMINSKI** « Crying Selfportrait », 2024  
160 x 102,5 cm, oil on canvas // **7000 euros**



**Eri MAEDA** « Monster Orchid », 2025  
L37xH35xP14 cm, ceramics // **1600 euros**



**Erika VAITKUTE** « The Memory », 2024  
3/10, 30x44 cm, inkjet print // **1200 euros**



**Veronica MECCHIA** « Vanitas », 2007  
8/15, 18 x 24 cm, silver gelatin print // **900 euros**



**Halveig VILLAND** « Haillon », 2025  
1/8, 33x11 cm, mirror polished brass // **700 euros**



**Pavel BANKA** « Face with metal arch », 1985  
11/15, 35x45 cm, vintage silver gelatin print // **sold**

## LIVING ROOM





**Yashaswini PUTHANPURAYIL CHAKKAPOYYAN** « What deceives me is never already erased », 2025  
162 x 130 cm, charcoal and oil on canvas // **6000 euros**



**Yashaswini PUTHANPURAYIL CHAKKAPOYYAN** « Embalmed memory », 2025  
15x25x25 cm (variable dimensions with tiling), wire mesh, glass, gilded mirror, tiling, raw linen fiber  
Unique piece // **6000 euros**



**Margo OVCHARENKO** "Untitled", from "Hermitage" series, 2011  
1/5, 89x59 cm, inkjet print // **2200 euros**



**Loumi LE FLOCH'S** « Untitled », 2024  
113x50 cm, eggplant peels under glass, laser cut // **3200 euros**



**Margo OVCHARENKO** "Untitled", from "Hermitage" series, 2011  
1/5, 89x59 cm, inkjet print // **2200 euros**



**Veronica MECCHIA** « Ophelia II », March 2017  
4/15, 30 x 40 cm, silver gelatin print // **1200 euros**



**Sıla ŞEHRAZAT YUCEL** « The Sacred Flesh – Tamed Monster », 2025  
1/5, 70x50 cm, AI generated work, Lambda print // **900 euros**



**Maya GOLYSHKINA** « The Slumber », 2023  
1/10, 40x30 cm, inkjet print // **1300 euros**



**Anna PAVLOVA** « Coupes », 2021

14,5x10 cm, 12,5x11 cm // glass, ceramics, beads, cupronickel, gemstones, hair // **2400 euros**



**Auriane KOLODZIEJ** « Sleeping beauty», 2023  
8x18 cm, unique piece// **1200 euros**



**Auriane KOLODZIEJ** « The peace of shadows », 2025  
23x15,5 cm, unique piece// **3000 euros**



**Martine Z.** « Autoportrait », 2025  
1/5, 30x30 cm, inkjet print// **250 euros**



**Evgeny MOKHOREV** « Ivan and Nastya », 2002  
2/20, 40x40 cm, silver gelatin print // **2500 euros**



**Gil RIGOULET** « Silence Sketch, water drops, Versailles », 2002  
2/5, 11 x 17 cm, solarisation on Japanese Kozo paper // **650 euros**

## GRAND WALL





**Catherine JAILLON** « Intercourse n°3, Paris », 2021  
1/7, 40x40 cm, Lambda print // **500 euros**



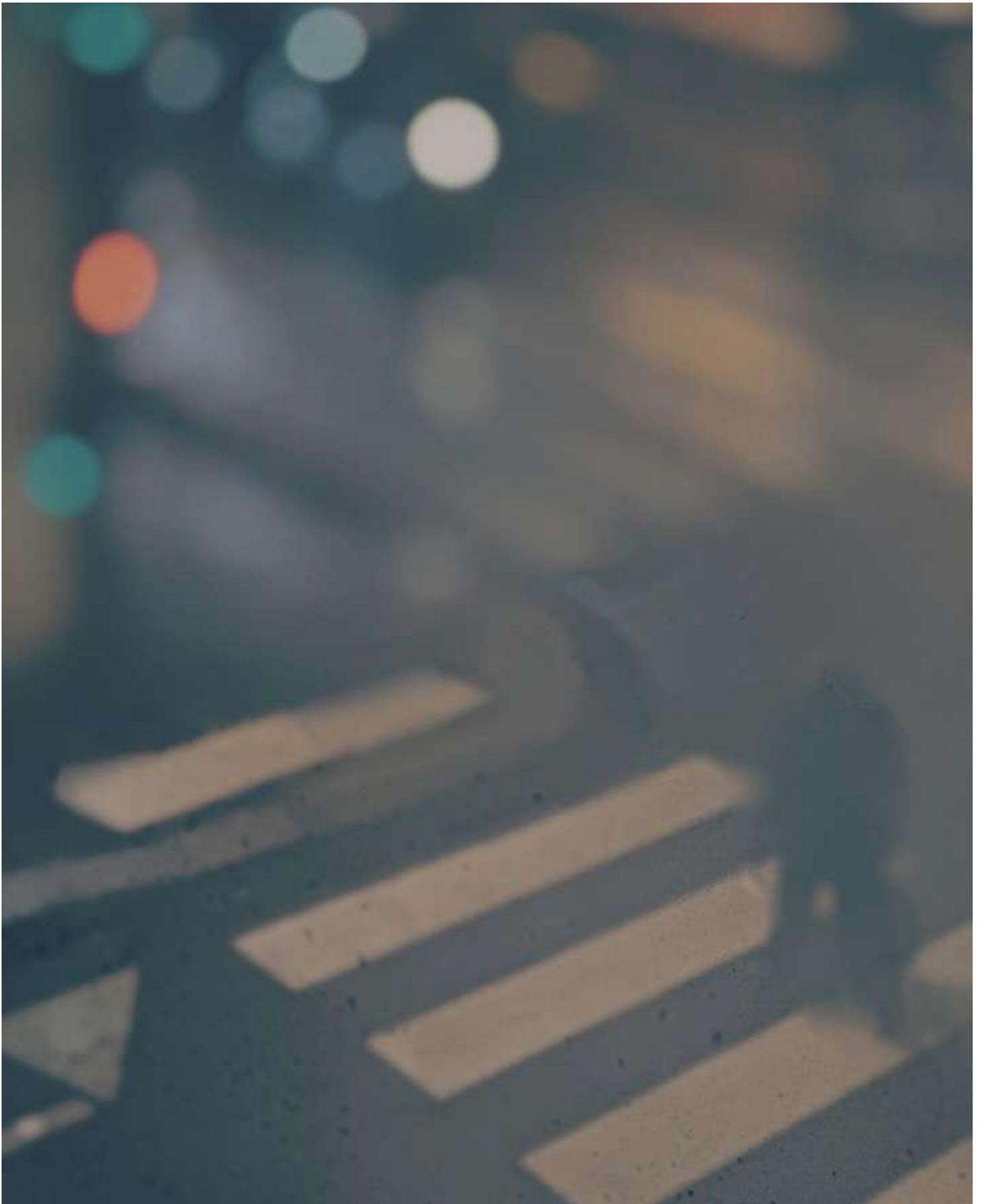
**Sophie PANKEVICH** « Untitled », 2021  
4/10, 40x29 cm, cyanotype // **sold**



**Evgeny MOKHIREV** « Untitled », from « Ballet Royal » series, 2006  
1/10, 40x40 cm, silver gelatin print // **2500 euros**



**Ilan WEISS " Untitled", 2024**  
18,5x24,5 cm, ink photograph, unique // **1300 euros**



**Martine Z.** « Blvd Saint Germain », 2025  
1/5, 30x30 cm, inkjet print// **250 euros**



**Melchior de TOLDI** « Honey moon », 2025  
1/1, 40x30 cm, silver gelatin print // **450 euros**



**Dune VARELA** « The Angel flies away », 2024  
47,2 x 67,7cm, UV impression on Carrare marble //4600 euros



**Philippe TARABELLA** "Panties", 1989  
42x34 cm, polaroids, vintage collage // **1800 euros**



**Ambre CARDINAL** « Untitled », 2024

22x14cm, photo printed on Japanese Yakisugi burnt wood, gold-plated brass and piano wire, unique // **1200 euros**



**Gil RIGOLET** « Solitary Rose », 2002  
2/5, 18 x 14 cm, silver gelatin print // **600 euros**



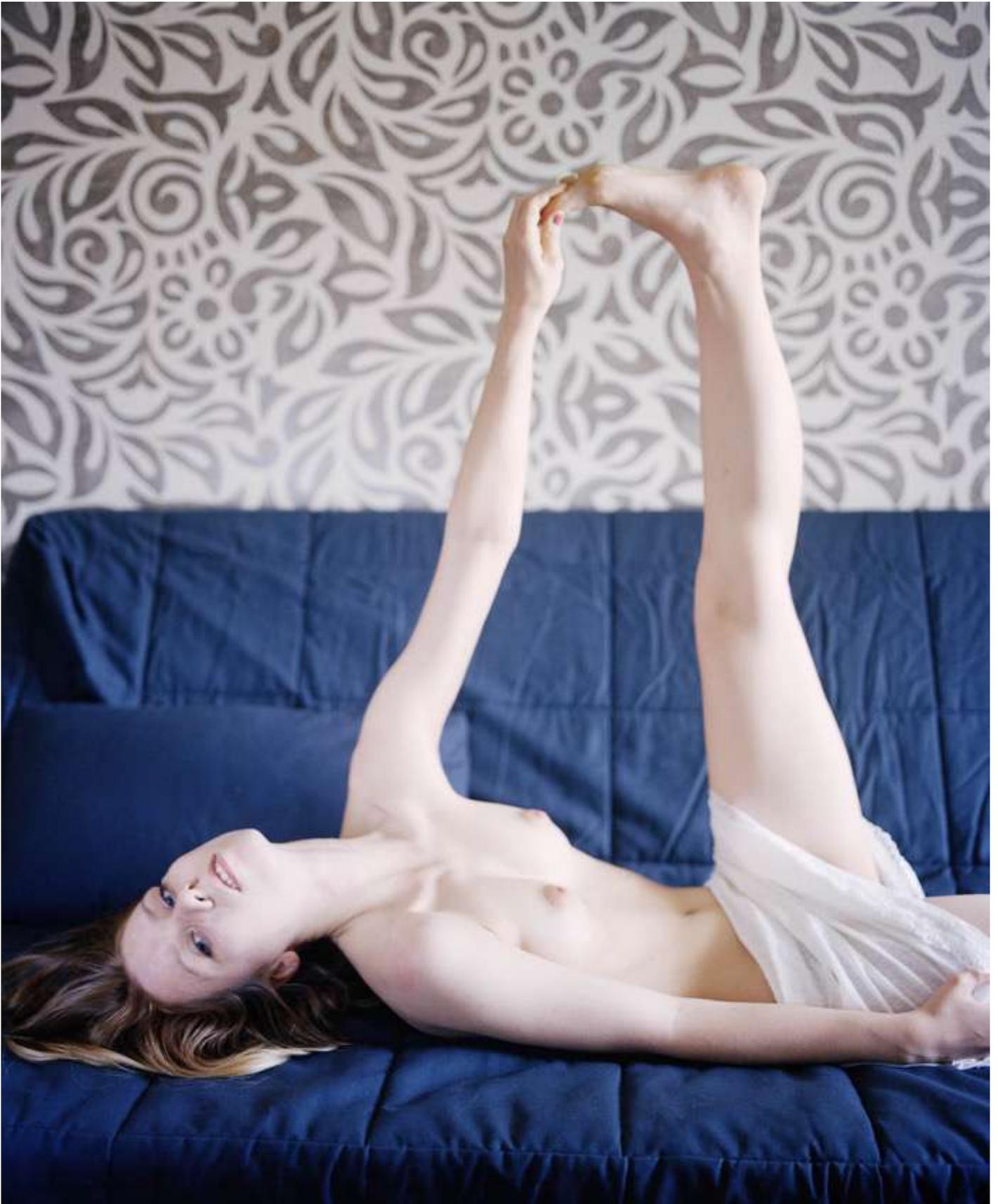
**Sıla ŞEHRAZAT YUCEL** « Sacred Flesh. Sanctuary Watcher », 2025  
2/5, 40x53 cm, AI generated work, Lambda print // **750 euros**



**Halveig VILLAND** « Elle », 2025  
1/8, 46x23 cm, mirror polished brass // **900 euros**



**Colette POURROY** « Shared Secret », 2025  
1/6, 15x15cm, silver gelatin print // **600 euros**



**Margo OVCHARENKO** « Untitled », from « Furious like a child » series, 2011  
1/5, 74x60 cm, inkjet print // **1700 euros**



**Veronica MECCHIA** « Épinay Château, October », 2007  
2/15, 18 x 24 cm, silver gelatin print // **700 euros**



**Gil RIGOULET** « Epured, Laurence, crossed, Paris », 2024  
1/5, 11 x 17 cm, trait treatment on Japanese Kozo paper // **650 euros**



**Kristina ROZHKOVA** « The princess and the frog », 2025  
1/5, 40x27 cm, inkjet print // **700 euros**



**Evgeny MOKHOREV** « Ruslan and Antinous », 2000  
3/20, 40x40 cm, silver gelatin print // **2500 euros**



**Zaida KERSTEN** « Absence. Paris », 2015  
Unique, 12 x 18,5 cm, silver gelatin print colored by hand // **650 euros**

X



**Maribé** « Waiting », 2009  
1/8, 22x30 cm, inkjet print // **600 euros**



**Dune VARELA** « Hand hiding », 2024  
27,2 x 20 cm, UV impression on Carrare marble // **2200 euros**



**Alain Claude GIRAUD « MA », 2022**  
1/5, 30x30 cm, inkjet print // **700 euros**



**Dune VARELA** « The scraped knee », 2024  
38,5 x 67 cm, UV impression on Carrare marble // **4700 euros**



**Gil RIGOLET** « Sketch. Silence, Sheets 1, Versailles », 2005  
1/5, 19.5 X 29.3 cm, solarisation on Japanese Kozo paper // **1270 euros**



**Antanas SUTKUS** « Rain. Palanga », 1971  
49,4x33,4 cm, silver gelatin print // **3000 euros**

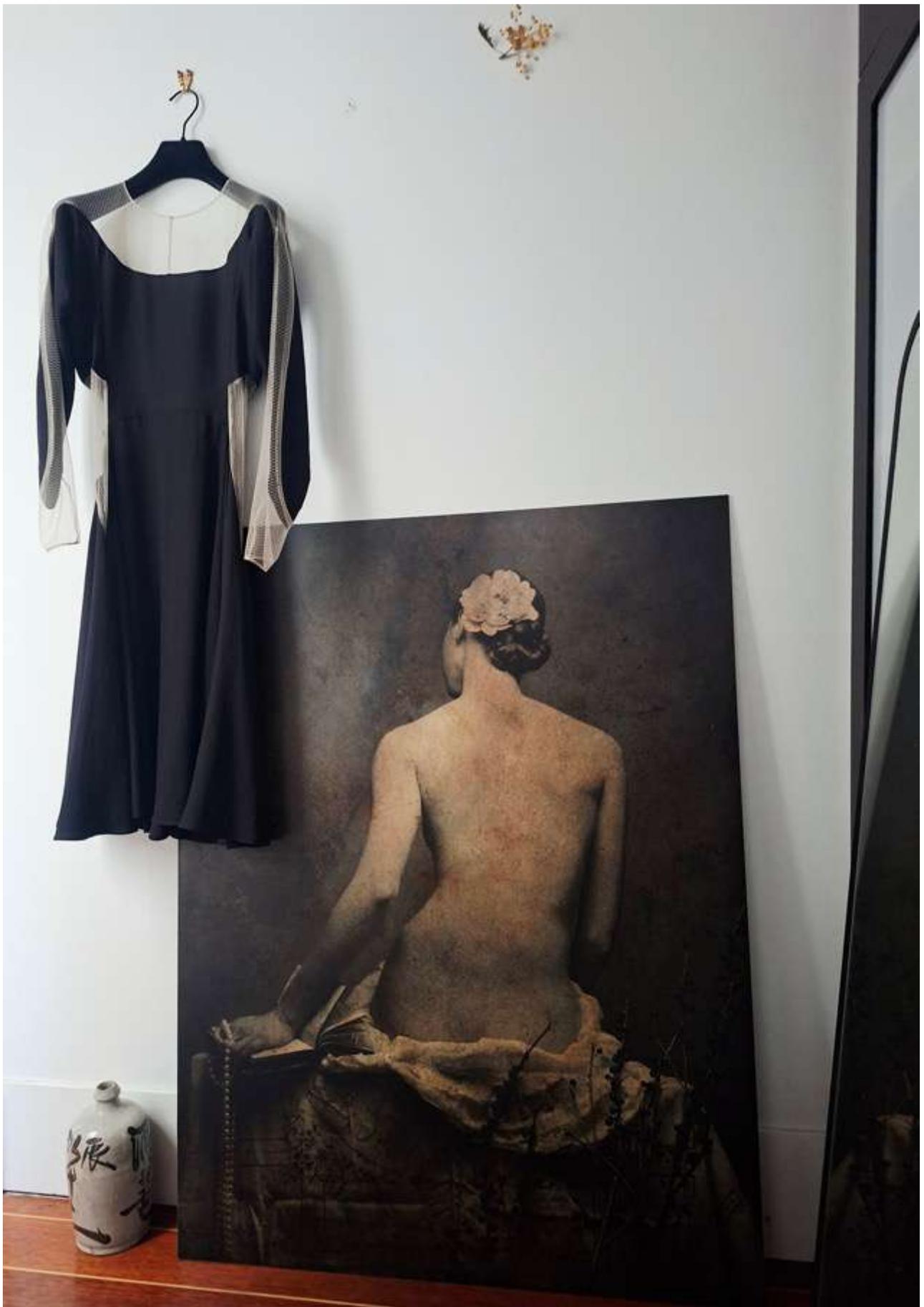
## CORRIDOR



**Philippe TARABELLA** " 22.08.2006 ", 2006  
2/10, 30x40 cm, silver gelatin print // **900 euros**

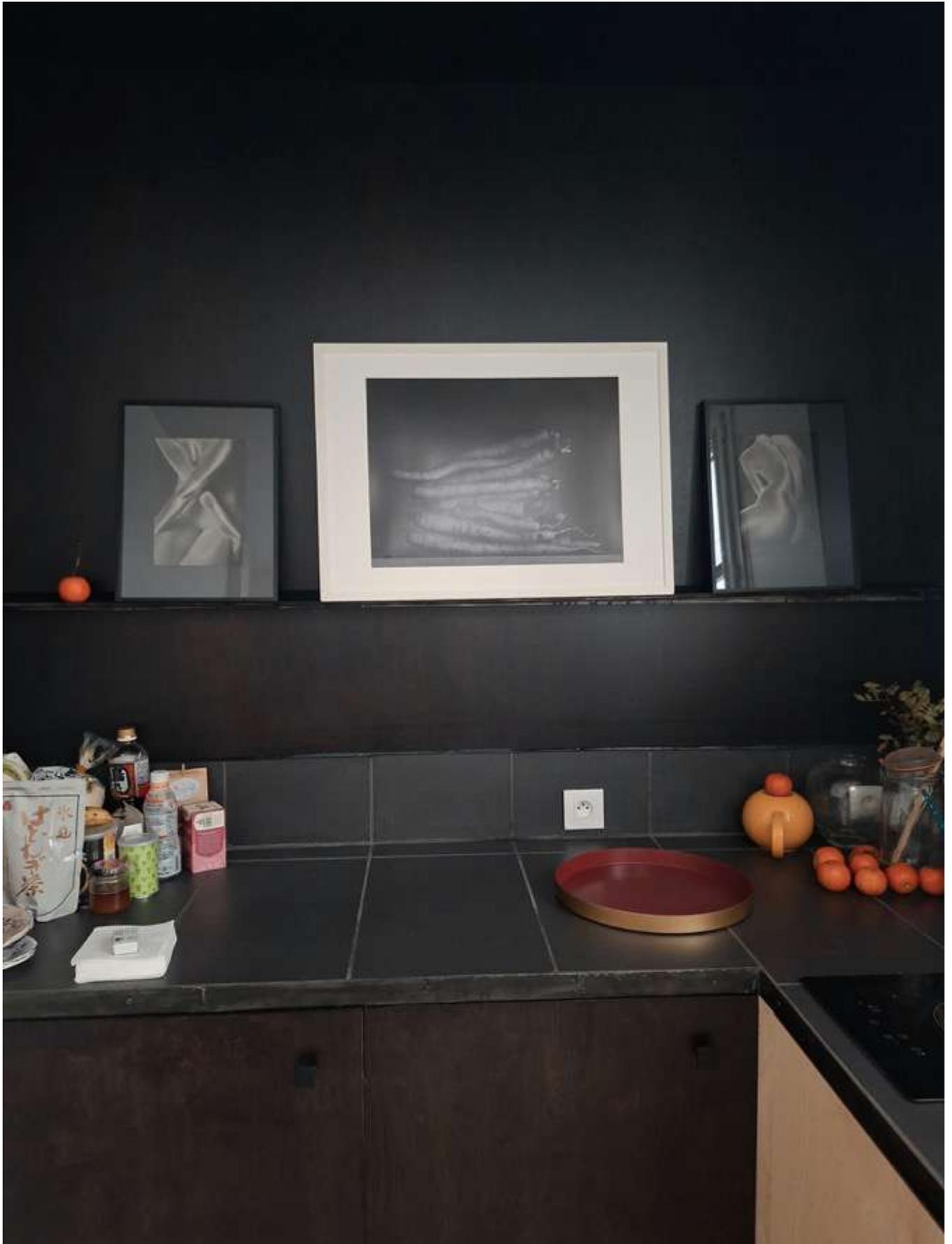


**Kristina ROZHKOVA** « Chicken foot fetish », 2022  
1/5, 40x27 cm, inkjet print // **700 euros**



**Vladimir Clavijo-Telpnev** print « Sensuality 28 », 2006  
2/15, 90x120 cm, Lambda print on Dibond, // **sold**  
Couture dress **Stéphanie COUDERT**, silk and lace// **1300 euros**

# KITCHEN

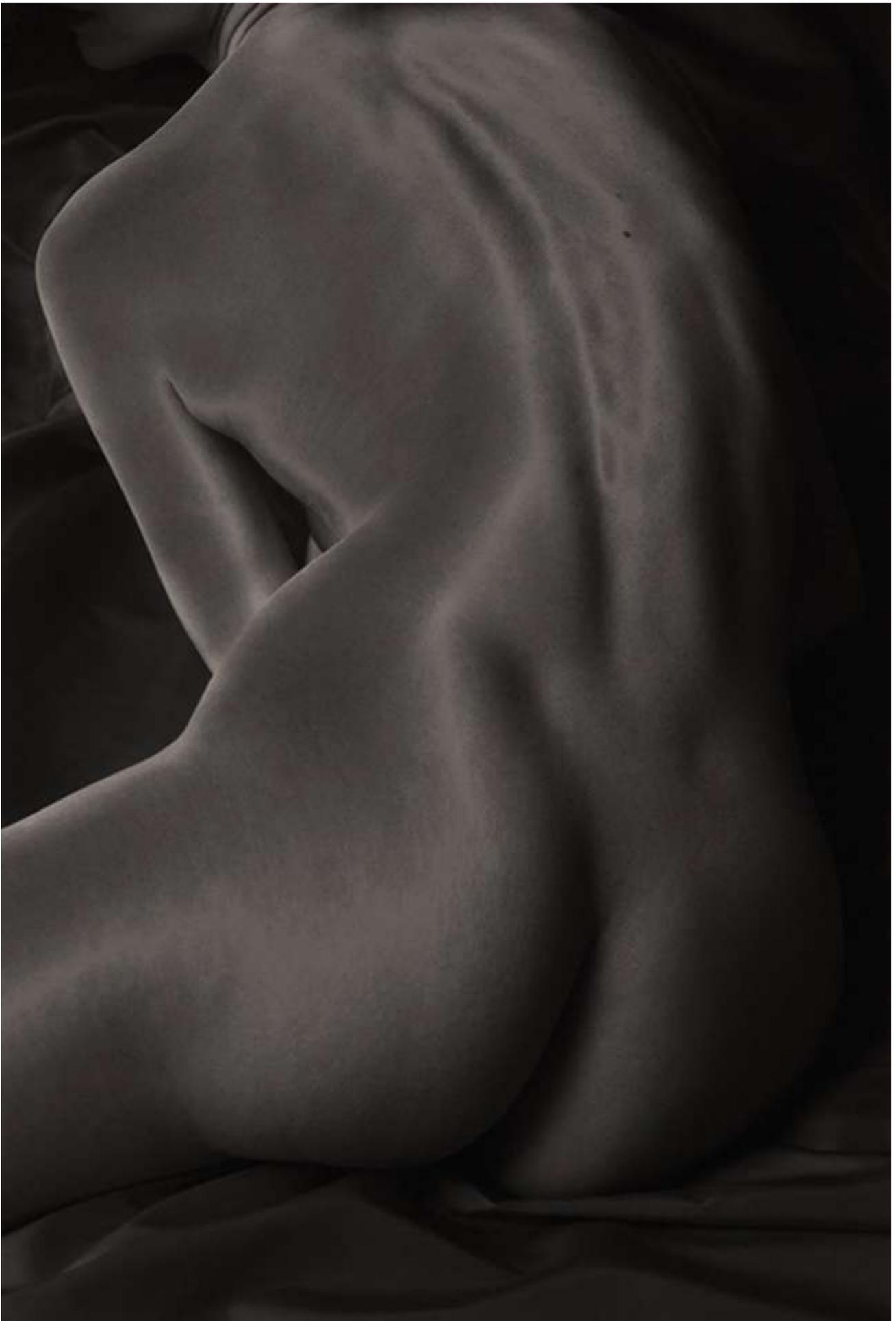




**Gil RIGOULET** « Alexandra, cross arms, Paris », 2022  
1/5, 17.3 X 26.5, solarisation on Japanese Kozo paper // **1270 euros**



**Vadim GUSHCHIN** « Food, #2 », 2006  
4/10, 40x53 cm, inkjet print // **2200 euros**



**Gil RIGOULET** « Alexandra, back I », 2022  
1/5, 17.3 X 26.5, solarisation on Japanese Kozo paper // **1270 euros**



**Kristina ROZHKOVA** « Marie Antoinette», 2023  
1/5, 40x27 cm, inkjet print // **700 euros**



**Véronique SCHAFFAR** « Voluptas », 2024  
2/10, 30x40 cm, Lambda print // **600 euros**



**Katia ALAGICH** "Woman power", 2024  
unique, 80x100 cm, cyanotype on cotton canvas // **1900 euros**



Plates by **Kir KESADOV**  
Variable dimensions, unique pieces // **90-180 euros**

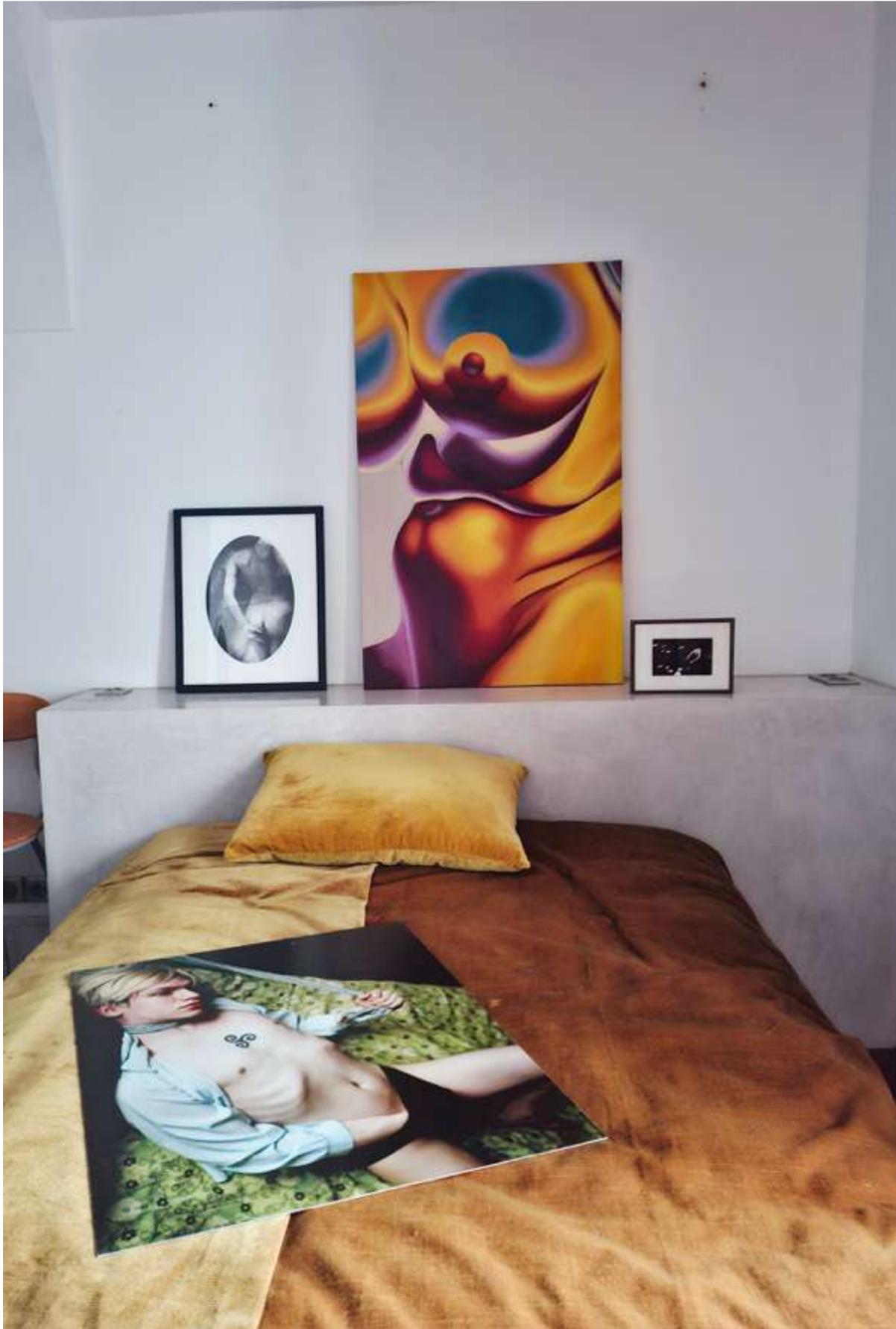


**Maya GOLYSHKINA** « The Pizza », 2021  
2/6, 40x30 cm, inkjet print // **1300 euros**



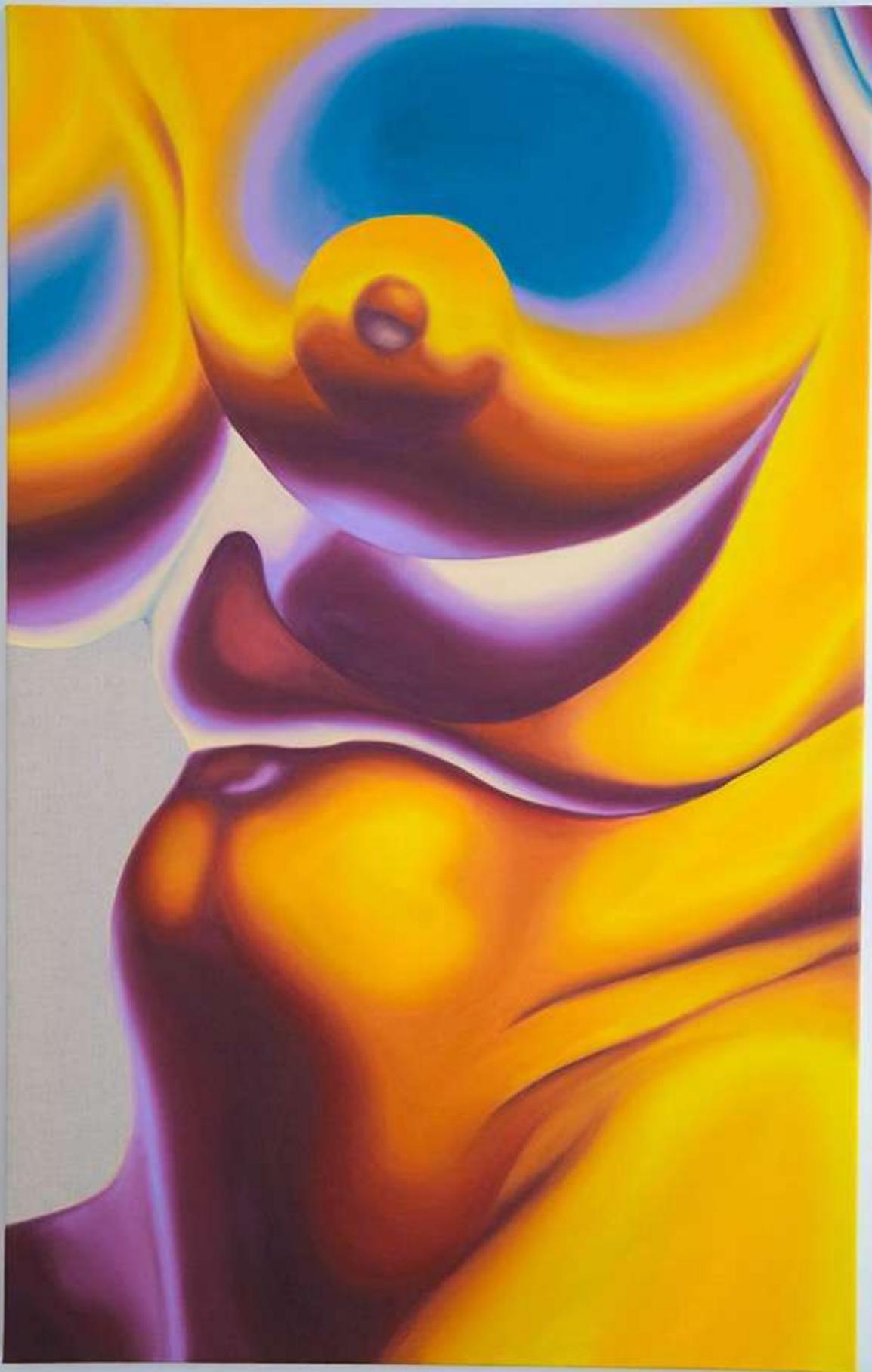
**Ilan WEISS** "Untitled", 2024  
15x33 cm, ink photograph, unique // **1600 euros**

## BEDROOM I





**Thierry VALENCIN** « Untitled », 1992  
3/10, 40x50 cm, silver gelatin print // **900 euros**



**Val DARDEL** " Selfportrait ", 2025  
116x73 cm, oil on canvas // **2500 euros**

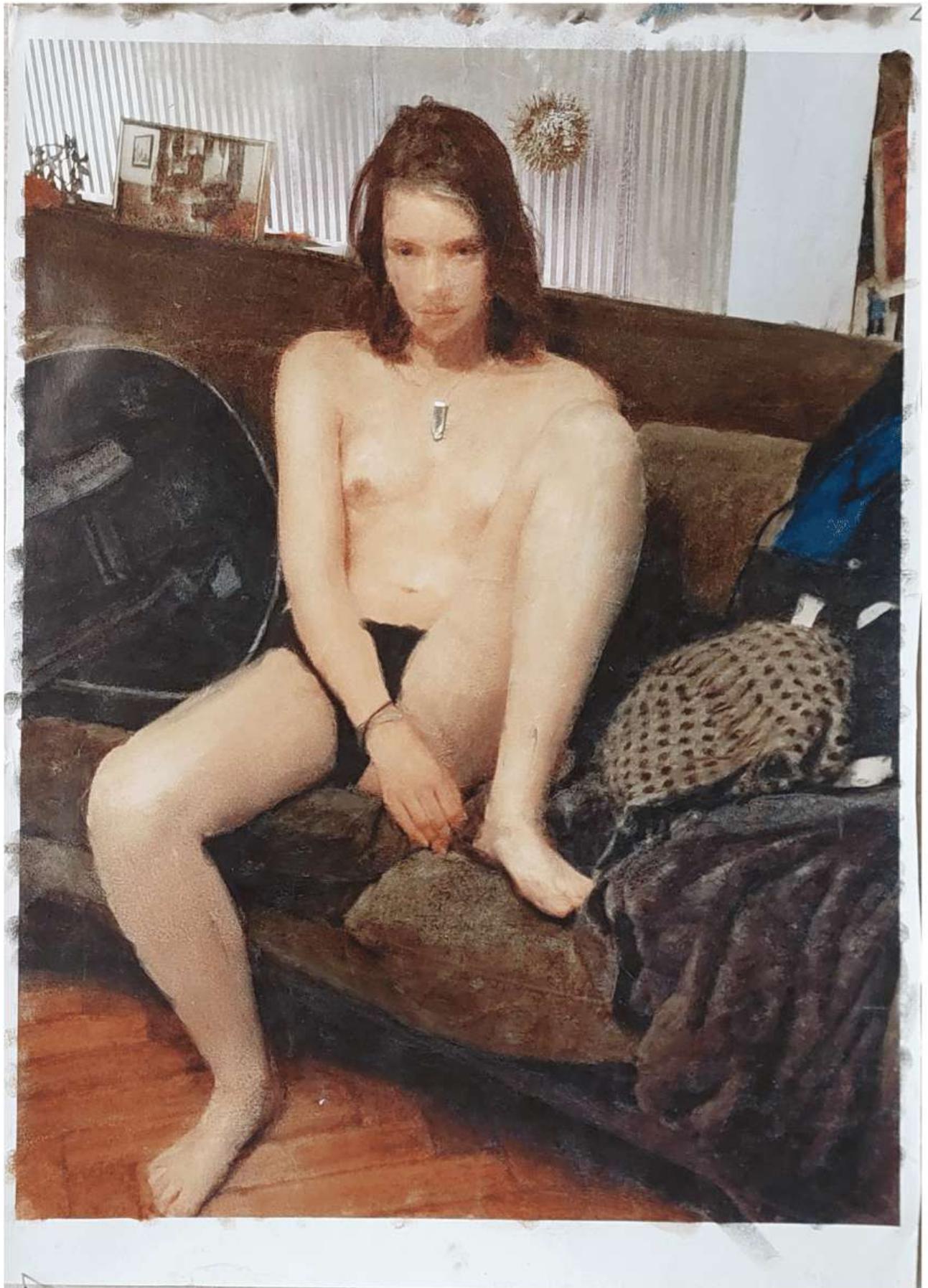


**Camilla ROMANO** « Untitled », 2025  
2/15, 10 x 15 cm, silver gelatin print // **450 euros**

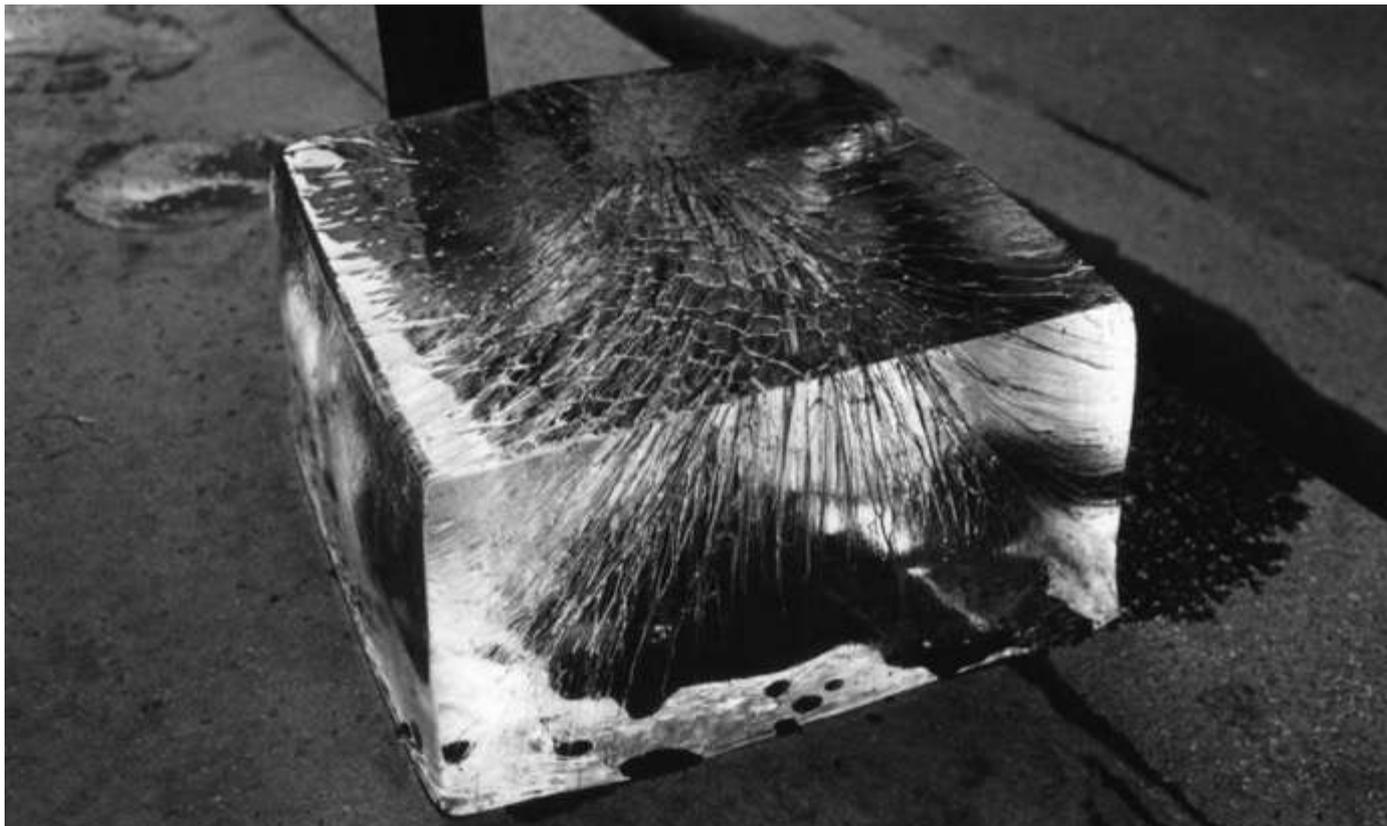


**Margo OVCHARENKO** "Untitled", from "Hermitage" series, 2011  
2/5, 89x59 cm, inkjet print // **2200 euros**





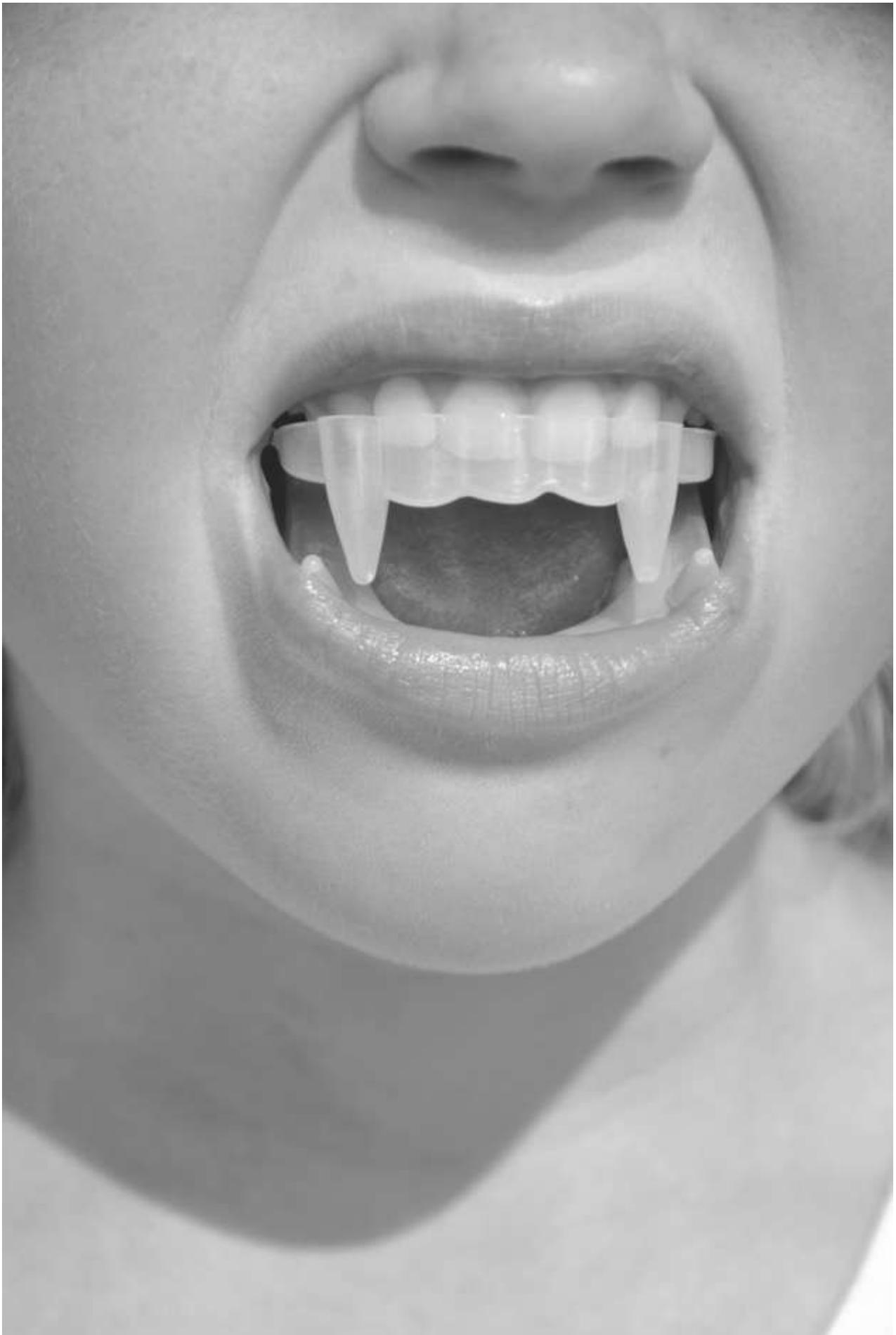
**Ilan WEISS** « Untitled », 2023  
80x57 cm, ink photograph, unique // **3800 euros**



**Philippe TARABELLA** « Mysterious ice », 2009  
2/10, 25x36,5 cm, silver gelatin print // **900 euros**



**Eri MAEDA** « Lipstick & lipgloss Monster mini », 2025  
Variable dimensions, H13 cm, ceramics, unique piece // **500 euros/pièce**



**Kristina ROZHKOVA** « The bliss of girlhood », 2023  
1/5, 40x27 cm, inkjet print // **700 euros**



**Philippe TARABELLA** « Kiss IV », 1994  
2/10, 40x30 cm, silver gelatin print // **900 euros**



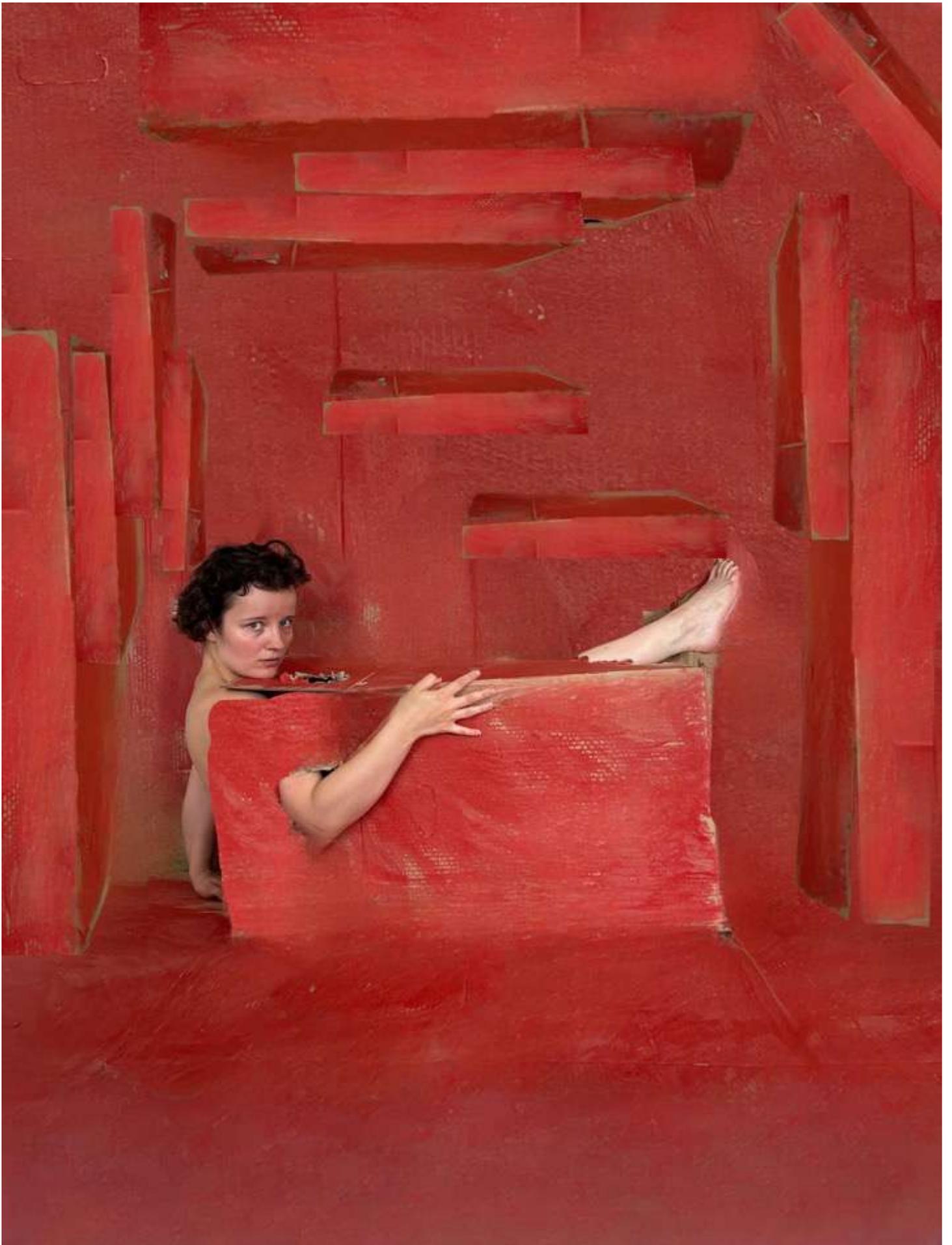
**Ilan WEISS** « Untitled », 2023  
22x28 cm, ink photograph, unique // **1600 euros**

1st FLOOR





**Antanas SUTKUS** « At Draugyste cinema. Vilnius », 1965  
25x25 cm, silver gelatin print // **3000 euros**



**Maya GOLYSHKINA** « The Red », 2025  
3/6, 80x60 cm, inkjet print // **2000 euros**



**Alain CORNU** « 216 », 2015  
1/5, 50x40 cm, inkjet print // **1500 euros**



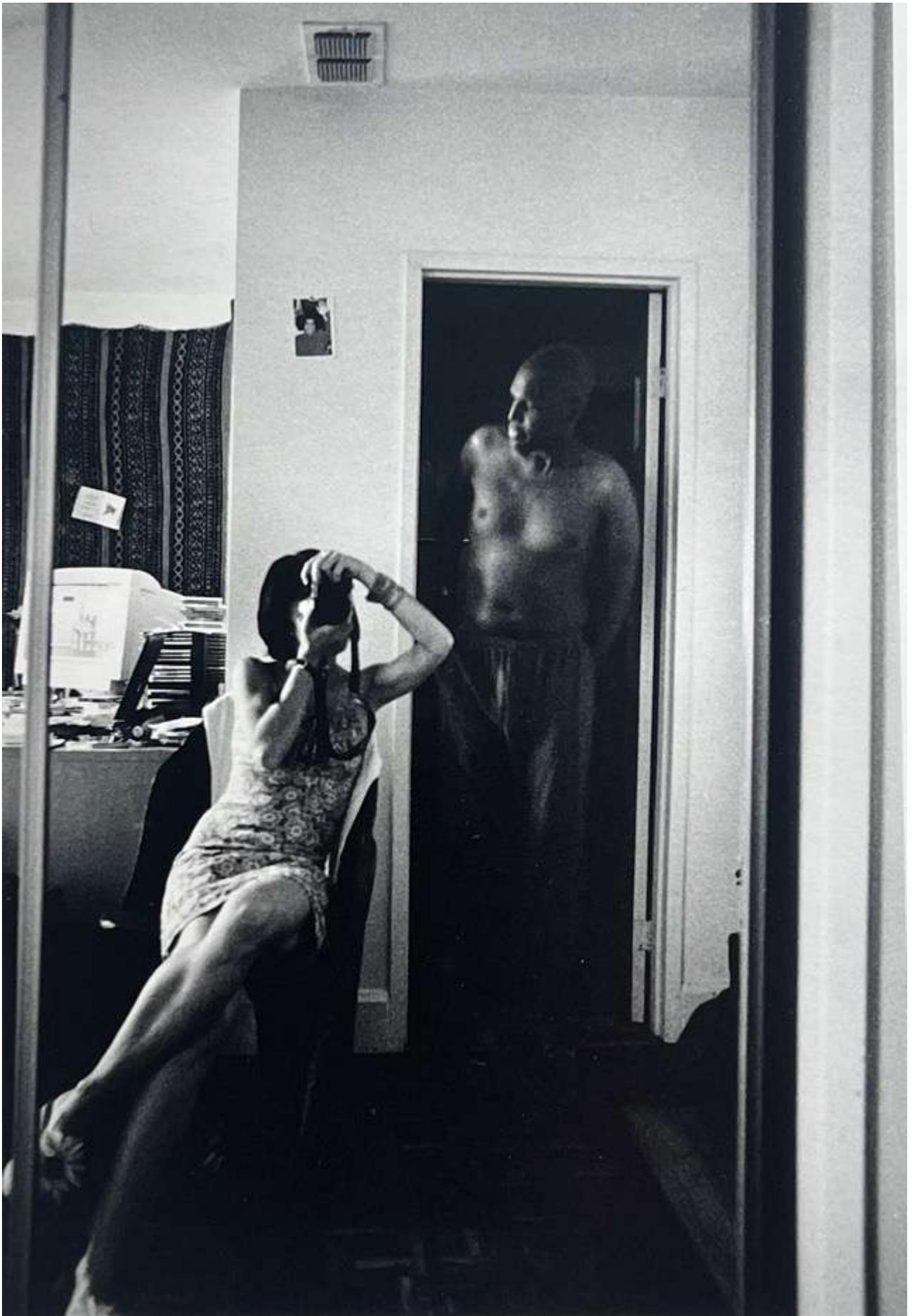
**Evgeny MOKHOREV** « Nastya in white panties », 2001  
1/20, 40x40 cm, silver gelatin print // **2500 euros**



**Margo OVCHARENKO** « Untitled », from « Before and in Time » series, 2018  
1/7, 28x35 cm, inkjet print // **1300 euros**



**Maya GOLYSHKINA** « It's too hot today », 2022  
2/10, 30x40 cm, inkjet print // **1300 euros**



**Helen Margaret GIOVANELLO** « I love you », 1999-2001  
1/3, 20x16,5 cm, silver gelatin print // **500 euros**

## BEDROOM II

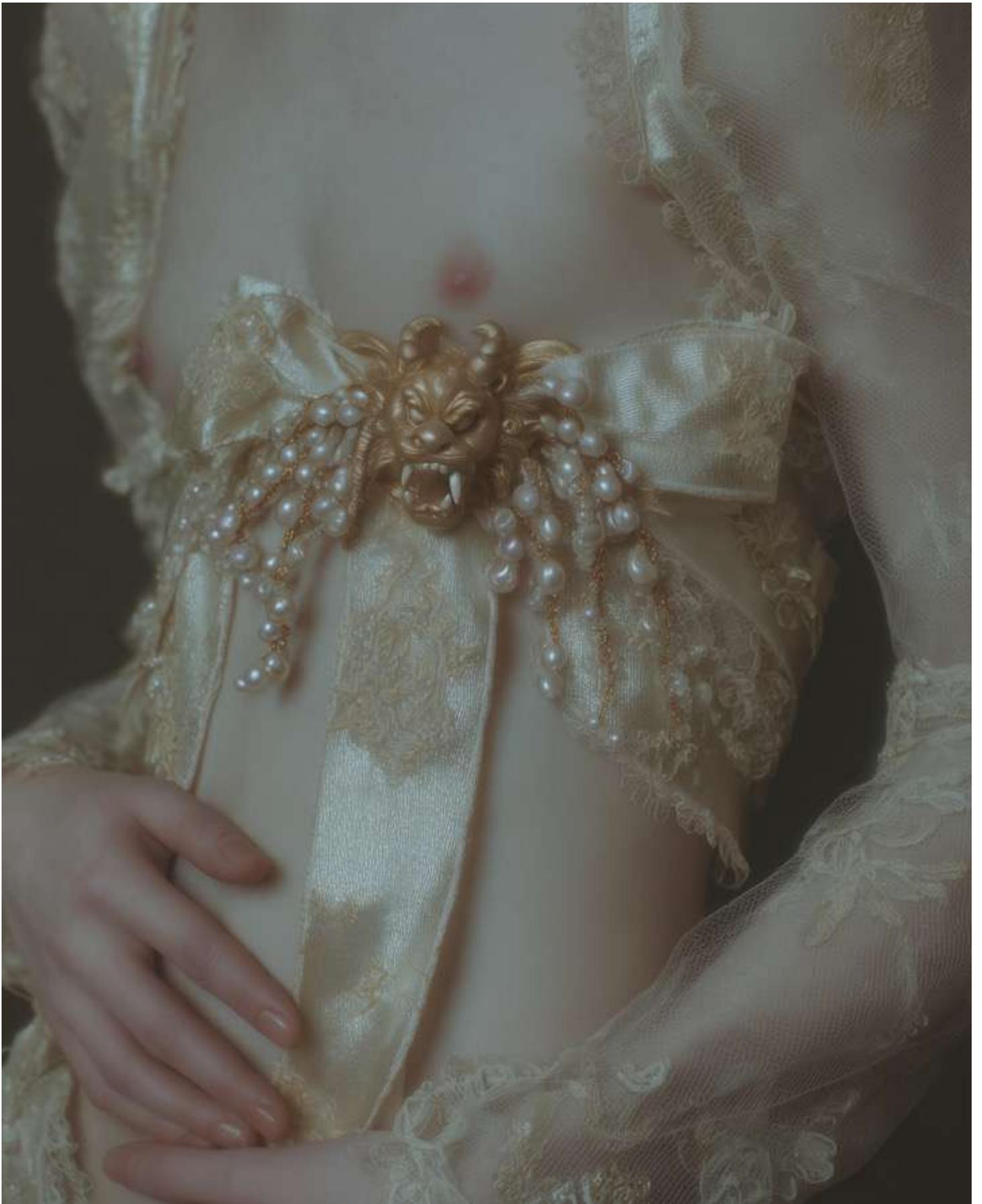




**Kristina ROZHKOVA** « The bliss of girlhood », 2023  
1/5, 40x27 cm, inkjet print // **700 euros**



**Sveta EFREMOVA** « Untitled », 2024  
115x80 cm, oil on canvas // **3800 euros**



**Sıla ŞEHRAZAT YUCEL** « Sacred Flesh. Guardian of Desire, 2025  
1/5, 70x50 cm, AI generated image, Lambda print // **900 euros**



**Ilan WEISS** « Untitled », 2020  
20x10x8 cm, inkjet print, epoxy, photographic object // **900 euros**



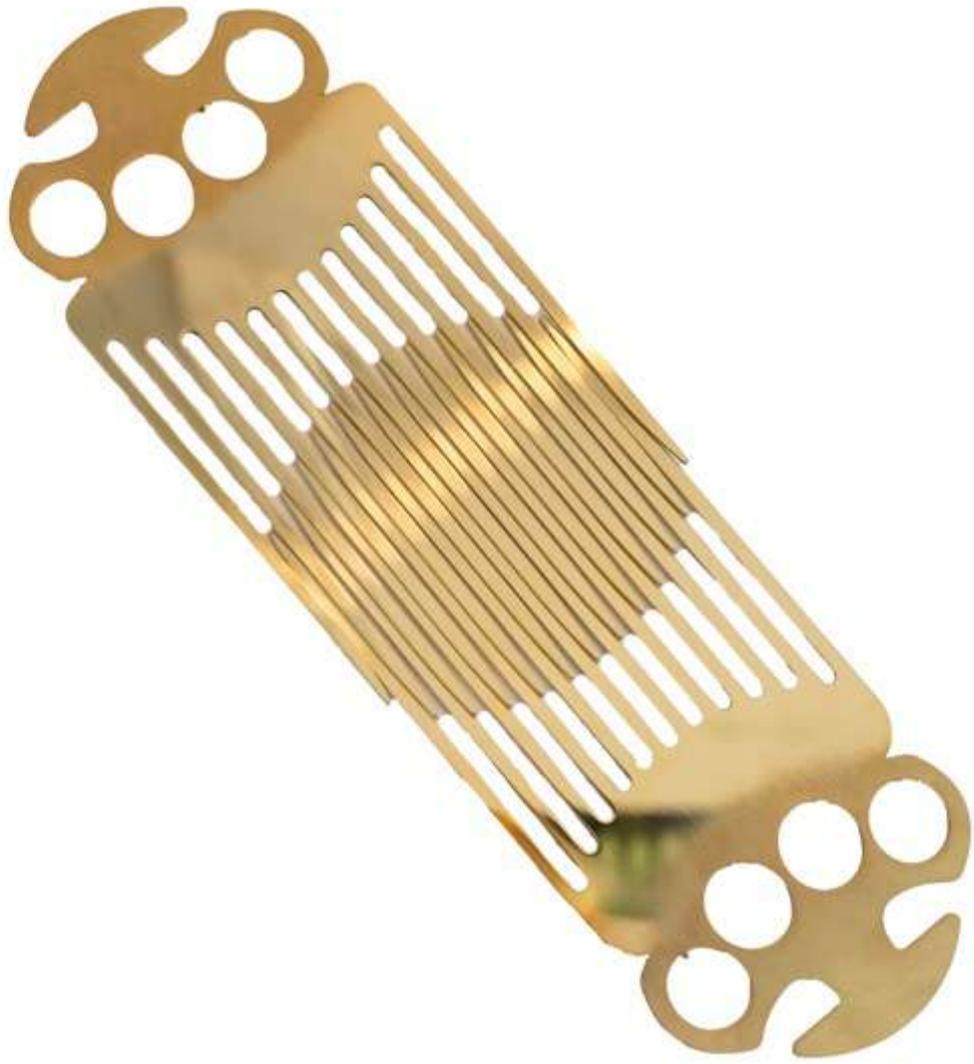
**Ilan WEISS** « Untitled », 2020  
20x10x8 cm, inkjet print, epoxy, photographic object // **900 euros**



**Ilan WEISS** « Untitled », 2020  
20x10x8 cm, inkjet print, epoxy, photographic object // **900 euros**



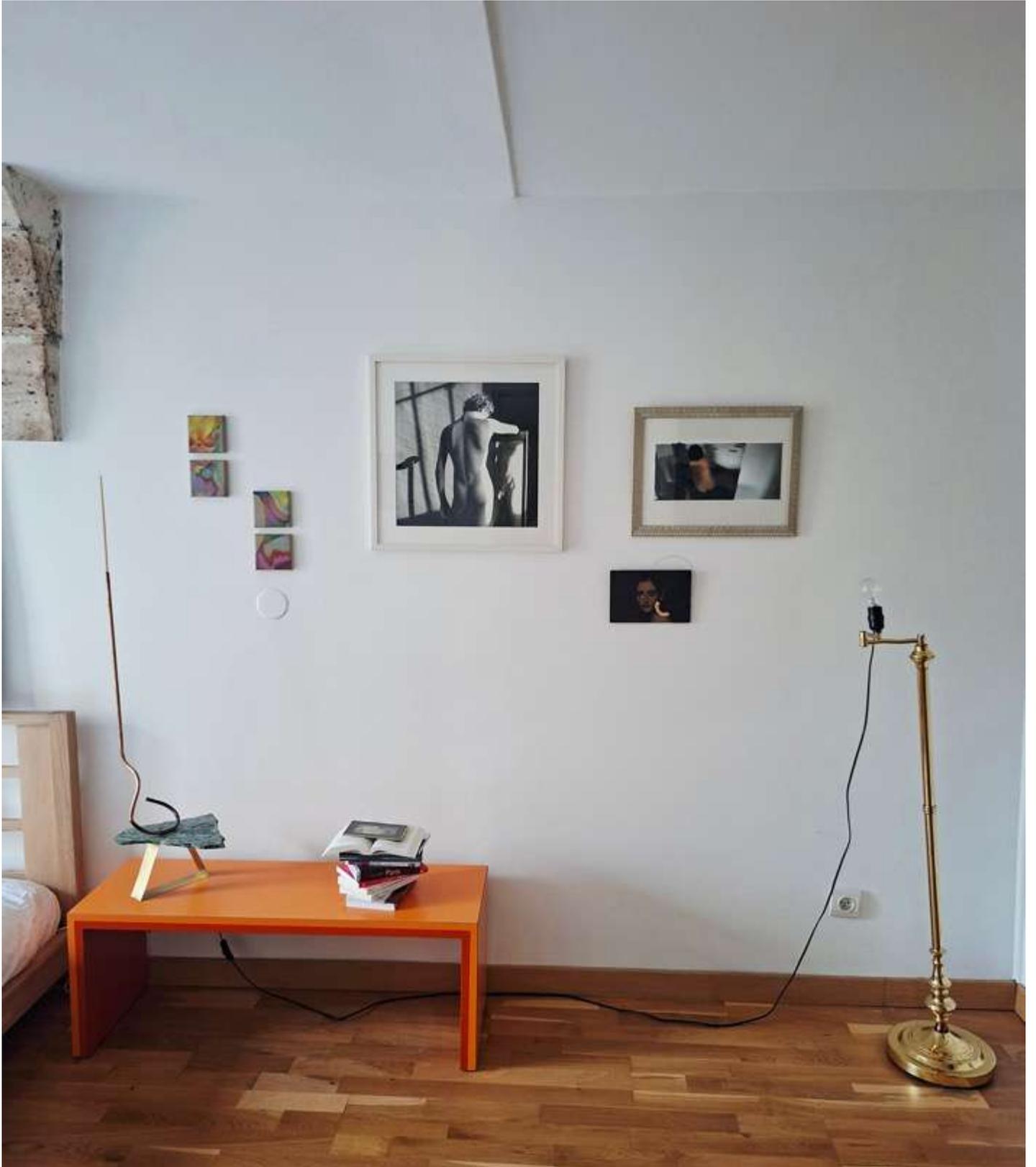
**Shunsuke OHNO** « Untitled », from « Flowers » series, 2017  
1/5, 32x41 cm, inkjet print // **1000 euros**



**Halveig VILLAND** « Memento Amoris », 2025  
1/8, 2 pieces, 46x23 cm, mirror polished brass // **800 euros**



**Maru KULESHOVA** « Self-portrait in the morning light», 2023  
1/7, 40x35 cm, inkjet print // **800 euros**



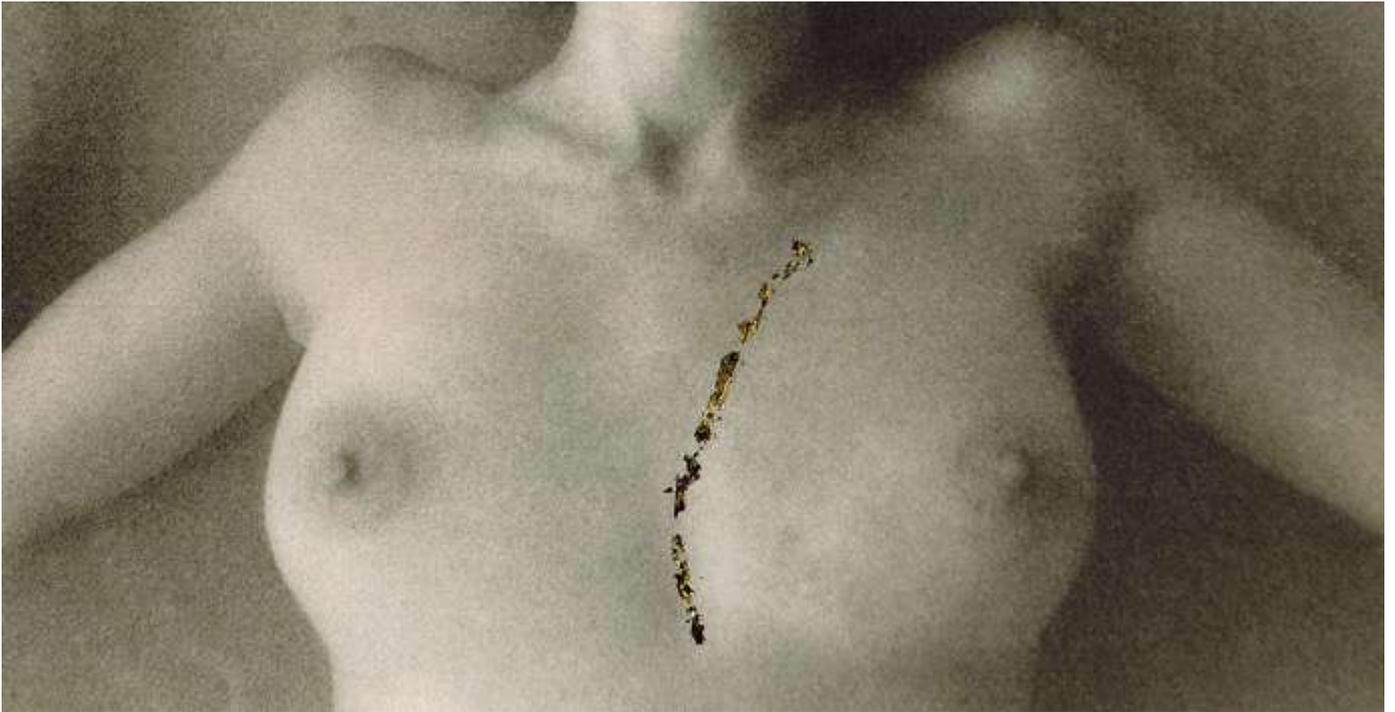


**Ambre CARDINAL** « Untitled », 2024  
70x30x30 cm, brass, copper, marble // **1800 euros**



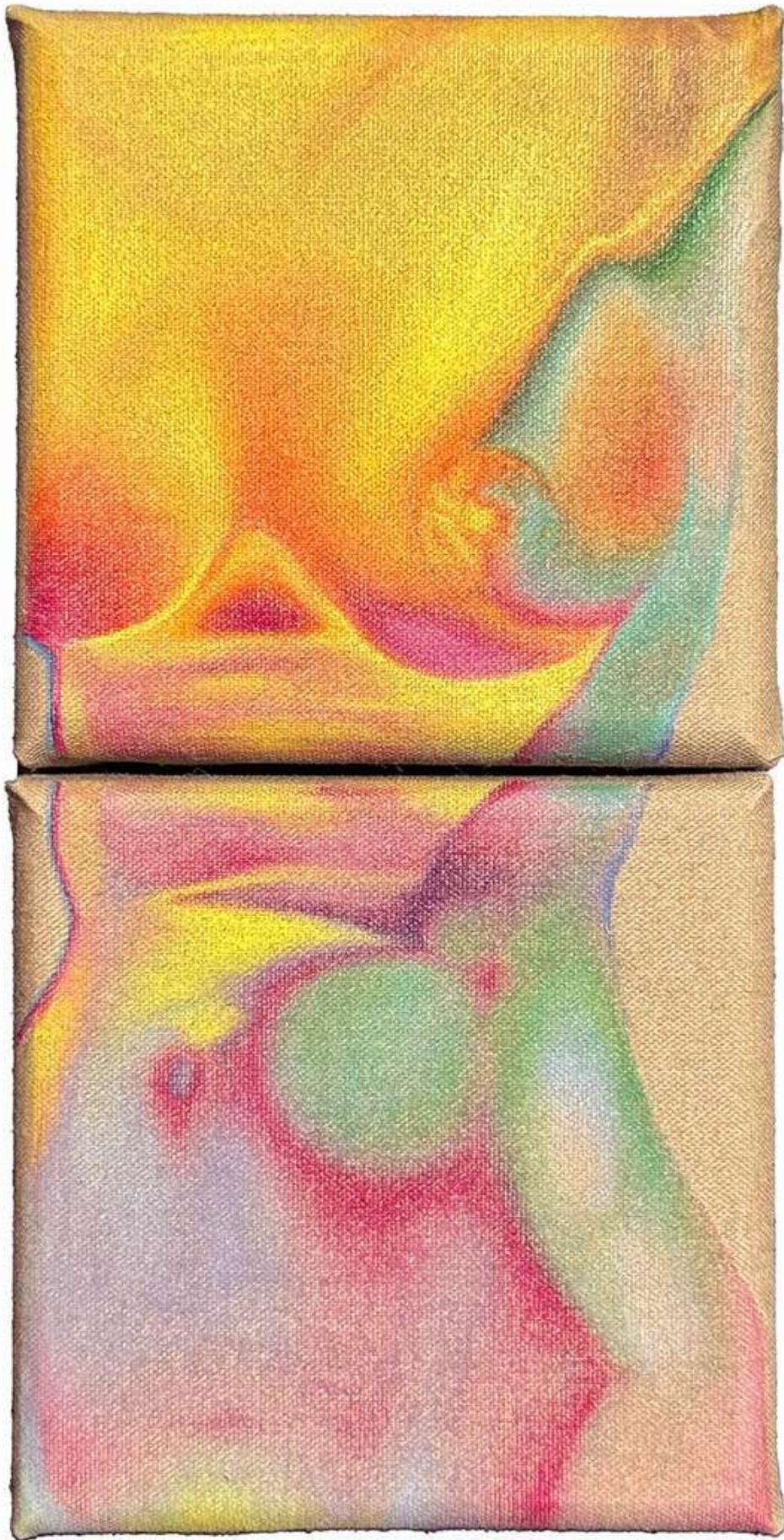
devenue ainsi à leur place avec une espèce de...  
La couleur, le développement, une attitude...  
A l'instar que se fit pendant...

de l'époque qui était dans sa famille depuis  
à l'époque devant un de ses autres livres.  
une maison de son en l'air, puis le...



**Zaida KERSTEN** « *Fragile and alive. Mazunte, Mexico* » 2024

Unique, 5,5 x 10,5 cm, silver gelatin print toned with tea and treated with gold leaf // **550 euros**



**Vai DARDEL** " MVI\_9803\_2 ", 2025  
120x10 cm, wax pigment on canvas // **450 euros**



**Val DARDEL** " MVI\_9803\_1 ", 2025  
120x10 cm, wax pigment on canvas // **450 euros**



**Evgeny MOKHOREV** « Ivan next to the mirror », 2008  
1/20, 40x40 cm, silver gelatin print // **2500 euros**

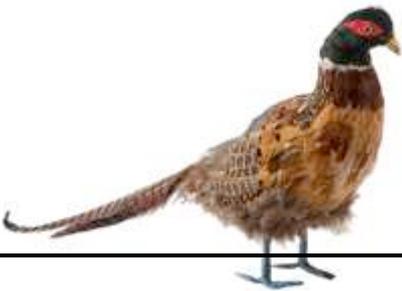


**Ambre CARDINAL** « I am a planet », 2021

15x21cm, photo printed on Japanese Yakisugi burnt wood, gold-plated brass and piano wire, unique // **1350 euros**



**Ilan WEISS** "Untitled", 2024  
15x34 cm, ink photograph, unique // **1400 euros**



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[www.lizafetissova.com](http://www.lizafetissova.com)